

# Classic

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Matt Geller (USA) - August 2026

Music: Classic - MKTO



## 2 Tags, 1 Restart

Intro: 16 counts; Begin after "ooh" vocals

Tag: 16 counts; 1) after 1st wall 2) after 2nd wall

Restart: After 16 counts of 5th wall (1:56 in music)

### [SEC 1] SWEEP L, CROSS STEP L, SCISSOR STEP R-L-R, ½ TURN (X2), PIVOT ¾ R, SHUFFLE STEP L-R-L

- 1-2 Sweep L back to front, cross L over R
- 3&4 Step R to R side, step L beside R, cross R over L turning ¼ L (left wall)
- 5&6& Step L turning ½ R, step R turning ½ R, step L forward, pivot ¾ R (front right diagonal)
- 7&8 Step L forward, step R beside L, step L forward

### [SEC 2] CAMEL WALK R-L, ROCK R, RECOVER L, STEP R BACK AND DRAG L, COASTER STEP L-R-L, HOP-SWIVEL (3X)

- 1-2 Step R forward popping L knee, step L forward popping R knee
- 3&4 Rock R forward, recover weight onto L, step back R dragging L foot
- 5&6 Step back L, step R beside L, step L forward turning ½ L (front wall)
- 7&8 Hop and swivel heels to R turning ¼ L (left wall), hop and swivel toes to R, hop and swivel heels to R

### [SEC 3] KICK L, COASTER STEP L-R-L, WALK R, SCISSOR STEP L-R-L, STEP TOGETHER R-L, KNEE POP, RECOVER, HOP ONTO HEELS

- 1-2& Kick L turning ¼ L on R (back wall), step back L, step R beside L
- 3-4 Step L forward, step R forward
- 5&6& Step L to L side, step R beside L, cross L over R turning ½ R (back left diagonal), step R forward
- 7&8& Step L beside R, pop knees, recover, hop wide onto both heels

### [SEC 4] HOP TOGETHER, BALL CHANGE, PIVOT TURN L, BOOGIE WALK R-L-R, STEP-DRAG L, STEP TOGETHER

- 1&2 Hop feet together, step ball of R back turning ½ R (left wall), step L forward
- 3-4 Step R forward, pivot ½ L (right wall)
- 5&6 Step R forward, step L forward, step R forward (boogie walk styling)
- 7-8 Step L forward turning ¼ R (back wall) dragging R to L, step R beside L

## Tag (16 counts)

### [SEC 1] KNEE POP CIRCLING L TO R, HEELS DOWN, STEP R, CROSS STEP L, UNWIND, APPLEJACK R-L, SCISSOR STEP R-L-R

- 1-2& Pop knees circling L to R, place heels down, step R to R side
- 3-4 Cross L over R, unwind ½ R
- 5&6& Swivel R toe and L heel to R, place feet down, swivel R heel + L toe to L, place feet down
- 7&8 Step R to R side, step L beside R, cross R over L

### [SEC 2] HIP ROLL, THRUST, CHASSE R-L-R, SAILOR STEP L-R-L, CROSS BEHIND R, STEP L, STEP R, PIVOT TURN

- 1-2 Step L to L side rolling hips R to L, thrust hips to R diagonal (optional: arms do a "pull" motion with thrust)
- 3&4 Step R to R side, step L beside R, step R to R side

|      |                                                                                                         |
|------|---------------------------------------------------------------------------------------------------------|
| 5&6& | Cross L behind R, step R to R side, step L to L side, step R behind L                                   |
| 7-8& | Step L to L side, step R forward turning $\frac{1}{4}$ L (left wall), pivot $\frac{1}{4}$ L (back wall) |

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