

Party Like It's 1995

Count: 32

Wall: 4

Level: Improver

Choreographer: Brenda Shatto (USA) - August 2026

Music: Let The Country Music Play - LOCASH & Parmalee



Dedicated to the joyful dancers at the BLISS event in Reno, Nevada, USA.

This choreography features a blend of classic steps inspired by Bill Bader's 'Boot Scootin' Boogie' and Juliet Lam's 'Achy Breaky Heart', as referenced in the song's lyrics.

Notes: Restarts on walls 1 and 3 are detailed in the description below. The wall 3 restart switches this 2-wall dance from the 12:00/6:00 walls to the 3:00/9:00 walls

Start 8 counts in ~approximately 7 seconds from the start of the song.

[1-8] Rumba box modified, step touches moving backward x4

- 1&2& Step R to right (1), step L next to R (&), step R forward (2), touch L next to R (&) 12:00
3&4& Step L to left (3), step R next to L (&), step L forward (4), touch R next to L (&)
5&6&7&8& Step R diagonally back (5), touch L next to R opening to 1:00 (&), Step L diagonally back (6), touch R next to L opening to 11:00 (&) Repeat for 7&8&

[9-16] ¼ left R grapevine, heel, L grapevine ¼ left, brush, heel tap x2, toe tap x2, heel, hook, step

- 1&2& ¼ left step R to right (1), cross L behind R (&), step R to right (2), L heel tap next to R (&) 9:00
3&4& Step L to left (3), cross R behind L (&), ¼ left step L forward (4), brush R forward (&) 6:00
5&6& Tap R heel forward twice (5&), tap R toe back twice (6&)
7&8 Tap R heel forward (7), hook R in front and across L (&), step R forward (8)

[17-24] L forward mambo, R back mambo-hitch ¼ left, weave, sweep, behind, side, cross

- 1&2 Rock forward on L (1), recover to R (&), step L back (2)
3&4 Rock back on R (3), recover to L (&), hitch R and turn ¼ left 3:00
5&6 Cross R over L (5), step L to left (&), cross R behind left and sweep L backward (6)
7&8 Cross L behind R (7), step R to right (&), cross L over right (8) * Restart wall 3 at 3:00

[25-32] Right rock ¼ left pivot, forward, chase ½ turn right, stomp RL, heels RRL, swivel RL

- 1&2 Rock R to right (1), pivot a ¼ left weight to L (&), step R forward (2) 12:00
3&4 L forward (3), pivot ½ turn right weight to R (&), step L forward (4)* Restart wall 1 at 6:00 6:00
5&6& Stomp R forward (5), stomp L next to R (&), swivel heels right and bounce twice (6&)
7&8& Swivel heels left and bounce twice (7&), swivel heels to R (8), swivel heels left (&) weight L

Repeat, breathe, smile ☐

Contact the choreographer with your questions. Find Brenda on Facebook, YouTube, Instagram, and TikTok.