

Jaded

Count: 32

Wall: 4

Level: Improver

Choreographer: Lee Hamilton (SCO) - August 2026

Music: Jaded - Koe Wetzel & Ella Langley : (iTunes & Amazon)



Special thanks to Karen Kennedy for suggesting this great track!

2 x Restarts (Wall 2 & Wall 4), 1 x Tag/Restart (Wall 8)

Intro: 16 Counts (approx. 11s)

Section 1 [1-8] Side R, Flick L, Side L, R Behind-Side-Cross, Side L, Rock Back, Recover

123 Step R to R side (1), Flick L behind R (2), Step L to L side (3)
4&5 Step R behind L (4), Step L to L side (&), Cross R over L (5)
678 Step L to L side (6), Rock back on R (7), Recover weight on L (8) 12:00

Section 2 [9-16] Turning Hip Bumps L, Step Fwd R, Pivot ½ L, Walk Fwd R, L

1&2 Touching R to R side make ¼ turn L bumping hips back (1), Forward (&), Back (2) (weight ends back on R) 9:00
3&4 Touching L back make ½ turn L bumping hips forward (3), Back (&), Forward (4) (weight ends forward on L) 3:00
56 Step forward on R (5), Make ½ turn L (6) (weight forward on L) 9:00
78 Walk forward on R (7), Walk forward on L (8)

***SEE NOTES BELOW ABOUT RESTARTS HERE ON WALLS 2 & 4 AND TAG/RESTART ON WALL 8**

Section 3 [17-24] Step R 3/8 L, Step L, Diag Shuffle R, Rock Fwd, Recover, Behind L, Step R 1/8 R, Step Fwd L

12 Make 3/8 turn L stepping R to R side (1), Step L next to R and flick R back (2) 4:30
3&4 Staying on the diagonal step forward on R (3), Step L next to R (&), Step forward on R (4)
56 Rock forward on L (5), Recover weight on R (6)
7&8 Step L behind R (7), Make 1/8 turn R stepping R to R side (&), Step forward on L (8) 6:00

Section 4 [25-32] R Rocking Chair, R Jazz Box ¼ R

12 Rock forward on R (1), Recover weight on L (2)
34 Rock back on R (3), Recover weight on L (4)
56 Cross R over L (5), Make ¼ turn R stepping back on L (6)
78 Step R to R side (7), Cross L over R (8) 9:00

*RESTARTS

WALL 2 – Dance first 16 counts (up to Walk Forward R,L) then make ¼ turn L to restart the dance facing 3:00 stepping R to R side.

WALL 4 – Dance first 16 counts (up to Walk Forward R,L) then make ¼ turn L to restart the dance facing 6:00 stepping R to R side.

WALL 8 – Dance first 16 counts (up to Walk Forward R,L) then ADD 4-COUNT TAG:

Make ¼ turn L stepping R to R side (1), Touch L next to R (2), Step L to L side (3), Touch R next to L (4), then restart the dance facing 3:00.

ENDING

During WALL 10 dance up to and including count 4 of Section 4 then replace the R Jazz Box ¼ turn at counts 5-8 with R Jazz Box ½ turn to finish facing 12:00.

Have fun!

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