Big Bad Wolf

Count: 80 **Wall:** 2 **Level:** Intermediate
Choreographer: Michelle Risley (UK) & Ray Jones (WLS) - August 2026
Music: Big Bad Wolf (feat. Drome & Daglig) - VYRA~Nova

Intro: Start on main vocals (approx 20 secs)

Phrasing: 80, 56. 56, 80, 40+tag, 80 (The bark is worse than the bite!)

S1: WALK, WALK, OUT OUT, STEP FORWARD, ROCK, RECOVER, 1/2 SHUFFLE

1-2	Step forward on Right, step forward on Left
&3-4	Step out on ball of Right to Right side, step out on Left to Left side, step forward on Right
5-6	Rock forward on Left, Recover on Right
7&8	1/4 Left stepping Left to Left side, close Right next to Left, 1/4 Left stepping fwd on Left (6:00)

S2: WALK, WALK, OUT OUT, STEP FORWARD, PIVOT 1/2, PIVOT 1/2

1-2	Step forward on Right, step forward on Left
&3-4	Step out on ball of Right to Right side, step out on Left to Left side, step forward on Right
5-6	Step forward on Left, pivot 1/2 Right (12:00)
7-8	Step forward on Left, pivot 1/2 Right (6:00)

S3: CROSS, HOLD, & BEHIND HOLD, & JAZZ BOX

1-2	Cross Left over Right, HOLD
&3-4	Step Right to Right side, cross Left behind Right, HOLD
&5-6	Step Right to Right side, cross Left over Right, step back on Right
7-8	Step Left to Left side, cross Right over Left

S4: SIDE, BEHIND, 1/4, PIVOT 1/2, 1/4, BEHIND, 1/4 (FIGURE OF 8)

1-2	Step Left to Left side, cross Right behind Left
3-4	1/4 Left stepping forward on Left (3:00), step forward on Right
5-6	Pivot 1/2 Left (9:00), 1/4 Left stepping Right to Right side (6:00)
7-8	Cross Left behind Right, 1/4 Right stepping forward on Right (9:00)

S5: STEP, KICK, BACK, HOOK, STEP, KICK, TOE, TURN

1-2	Step forward on Left, kick Right forward
3-4	Step back on Right, tap Left toe on floor Right side Right foot
5-6	Step forward on Left, kick Right forward
7-8	Touch Right toe back, turn 1/2 Right taking weight onto Right (3:00)

***TAG: 8 Count tag to be danced her during the 5th repetition facing 3 O'Clock Wall**
(See bottom of step sheet)

S6: SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE FORWARD, ROCK, RECOVER

1&2	Step forward on Left, close Right next to Left, step forward on Left
3-4	Rock Right out to Right side, recover on Left
5&6	Step forward on Right, close Left next to Right, step forward on Right
7-8	Rock Left out to Left side, recover on Right

S7: SAILOR STEP, SAILOR STEP, TOE 1/2 TURN, PIVOT 1/4 TURN

1&2	Cross Left behind Right, step Right to Right side, step Left to Left side slightly back
3&4	Cross Right behind Left, step Left to Left side, step Right to Right side slitty back

(Note: Counts 1-4 are two Sailor steps travelling back slightly)

5-6	Touch Left toe back, Unwind 1/2 turn Left putting weight on Left (9:00)
7-8	Step forward on Right, pivot 1/4 Left (weight on Left) (6:00)

*** RESTARTS: Here during Wall 2 facing 12 O'Clock and during Wall 3 facing 6 O'Clock**

S8: SUFFLE FORWARD, PIVOT 1/2, SHUFFLE FORWARD, 1/2, 1/2

1&2	Step forward on Right, close Left next to Right, step forward on Right
3-4	Step forward on Left, pivot 1/2 Right (12:00)
5&6	Step forward on Left, close Right next to Left, step forward on Left
7-8	1/2 Left stepping back on Right (6:00), 1/2 Left stepping forward on Left (12:00)

S9: 1/4 JAZZ BOX, 1/4 MONTEREY

1-2	Cross Right over Left, 1/4 Right stepping back on Left back (3:00)
3-4	Step Right to Right side, cross Left over Right
5-6	Point Right to Right side, close Right next to Left as you turn 1/4 Right (6:00)
7-8	Point Left to Left side, close Left next to Right

S10: JUMP FWD & CLAP, JUMP BACK & CLAP, HIP BUMPS RIGHT, HIP BUMPS LEFT

&1-2	Step forward to Right diagonal on Right, step Left out to Left side, clap hands
&3-4	Step back on Right to Right diagonal, step Left out to left side, clap hands
5-6	Transfer weight on to Right as you bump your hips to the right twice
7&8	Transfer weight onto Left as you bump your hips to the Left twice

Start again!

***TAG: The following 8 counts to be danced during the 5th repetition after section 5 (40 counts) facing 3 O'Clock**

T1: POINT LEFT & RIGHT, RIGHT HEEL & LEFT HEEL, ROCK, RECOVER, TRIPLE 3/4

1&2&	Point Left to Left, close Left next to Right, point Right to Right side, close Right next to Left
3&4&	Tap Left heel forward, close Left next to Right, tap Right heel forward, close Right next to Left
5-6	Rock forward on Left, recover on Right
7&8 3	/4 turn Left stepping Left, Right, Left (6:00)

Submitted by: Lauren Croucher - Email: Laurencroucher@me.com
