Cruising

Count: 80 **Wall:** 4 **Level:** Intermediate Phrased
Choreographer: Dita Szaga-Doktor (AUT) - July 2026
Music: Cruising - Suspicious Unicorn

0 tag, 0 restart
The dance begins at 9:00h after 32 bars

Sequence: A A A B A A B A A B A A A B A
Starting Direction 9 12 3 6 12 3 6 12 3 6 12 3 6 9 3

PART A: 32 count
S1: TOE STRUTS FWD R & L, STEP – LOCK – STEP, HOLD
1-2 Touch R toe at the front, put RF down
3-4 Touch L toe at the front, put LF down
5-8 Step RF forward, lock LF behind RF, step RF forward, hold

S2: TOE STRUTS BACK L & R, BACK – LOCK – BACK, HOLD
1-2 Touch L toe at the back, put LF down
3-4 Touch R toe at the back, put RF down
5-8 Step LF back, lock RF before LF, step LF back, hold

S3: POINT-TOUCH, POINT-CLOSE, HEEL – HEEL – POINT – CLOSE
1-2 Touch R toe on the right, touch R toe to next to LF
3-4 Touch R toe on the right, close RF next to LF
5-6 Touch L heel forward 2x
7-8 Touch L toe on the left, close LF next to RF

S4: COASTER STEP, HOLD, 1/4 R SHUFFLE L, HOLD
1-4 Step RF back, close LF next to RF, step RF forward, hold
5-8 ¼ turn right & step LF left, close RF next to LF, step LF left, hold

PART B: 48 count
S1: SHUFFLE 1/2 TURN R, ROCK BACK, SHUFFLE 1/2 TURN L, ROCK BACK
1&2 ¼ turn right & step RF right, close LF to RF, ¼ turn right & step RF back
3-4 Step LF back, recover weight to RF
5&6 ¼ turn left & step LF left, close RF to LF, ¼ turn left & step LF back
7-8 Step RF back, recover weight to LF

S2: 1/2 MONTEREY TURN R, JAZZBOX CROSS
1-2 Touch R toe on the right, ½ turn right on the LF & close RF next to LF
3-4 Touch L toe on the left, close LF next to RF
5-6 Cross RF over LF, step LF back
7-8 Step RF right, cross LF over RF

S3: STEP - LOCK, STEP - LOCK - STEP TO DIAGONAL R & L
1-2 Step RF diagonally right forward, lock LF behind RF
3&4 Step RF forward, lock LF behind RF, step RF forward
5-6 Step LF diagonally left forward, lock RF behind LF
7&8 Step LF forward, lock RF behind LF, step LF forward

S4: BACK DIAGONAL – DRAG R & L
1 Big step RF diagonally back to the right

2-4	Slowly drag LF to RF
	(& swing your arms at shoulder height from the front left to the bottom right)
5	Big step LF diagonally back to the left
6-8	Slowly drag RF to LF
	(& swing your arms at shoulder height from the front right to the bottom left)

S5: CHASSÉ - ROCK BACK R & L

1&2	Step RF right, close LF next to RF, step RF right
3-4	Step LF back, recover weight to RF
5&6	Step LF left, close RF next to LF, step LF left
7-8	Step RF back, recover weight to LF

S6: STEP - PIVOT 1/2 L 2x, ROCKING CHAIR

1-2	Step RF forward, pivot ½ turn left
3-4	Step RF forward, pivot ½ turn left
5-6	Step RF forward, recover weight to LF
7-8	Step RF back, recover weight to LF

Smile and Begin Again

Ending: at the end of the dance at A S1 3:00h

7&8	Right step forward, ¼ turn left & LF stomp