

Big Boom

Count: 72

Wall: 2

Level: Advanced Phrased

Choreographer: Rachael McEnaney (USA) - July 2026

Music: Big Boom - Rêve



Count In: Dance begins 16 counts from start of track, dance starts on vocals

Notes: Phrasing: A A B A A B (40) A A (7)

Special thanks to Jean-Pierre Madge for suggesting this track.

A [1 - 8] R KICK SIDE, R KICK FWD, R BALL, L FWD, 1/2 PIVOT R,

- 1 & 2 Kick R to right side [1] Hitch R [&] Kick R forward [2] 12:00
& 3 4 Step ball of R next to L [&] Step L forward [3] Pivot 1/2 turn right [4] 6:00
5 6 Place L forward (flat foot no weight) [5] Slide L foot next to R as you pop R knee forward [6] 6:00
7 8 Place R forward (flat foot no weight) [7] Slide R foot next to L as you pop L knee forward [8] 6:00

A [9 - 16] L FWD, R HITCH WITH FLICK OUT-IN ('MJ KICK'), R BALL, L SIDE ROCK WITH HIP, L BALL, R SIDE, HEEL-TOE SWIVEL, KNEE POP, TOEHEEL SWIVEL WITH 1/4 TURN L

- 1 & 2 Step L forward [1] Hitch R knee as you flick heel slightly to right [&] Flick R heel slightly to left [2] (think of this as the classic "Michael Jackson kick" the lyrics say "kick it old school" 6:00
& 3 4 Step R next to L [&] Rock L to left as you swing hips left [3] Recover weight R as you swing hips right [4] 6:00
& 5 & 6 Step L next to R [&] Step R to right diagonal [5] Swivel R heel right [&] Swivel R toe right [6] 6:00
& 7 & 8 Raise both heels popping knees [&] Return heels [7] Swivel R toe left [&] Swivel L toe left making 1/4 turn left [8] 3:00

A [17 - 24] DIAMOND WITH SYNCOPATED TIME, R KICK, R BACK, L BACK, BODY ROLL, R BACK, L BACK

- 1 & 2 Cross R over L [1] Step L to left [&] Make $\frac{1}{8}$ turn right step R back [2] 4:30
& 3 4 Step L back [&] Make $\frac{1}{8}$ turn right stepping R to right [3] Make $\frac{1}{8}$ turn right stepping L forward 7:30
5 & 6 Kick R forward [5] Step R back [&] Step L next to R [6] Body roll back [7] Step R back [&] Step L next to R [8] 7:30

A [25 - 32] R PUSH FWD, L PUSH FWD, L PUSH SIDE WITH 1/8 TURN L, L COASTER, WALK R-L

- 1 2 Push R forward bending knees slightly [1] Step R next to L [2] 7:30
3 4 Push L forward bending knees slightly [3] Make $\frac{1}{8}$ turn left pushing L to left [4] 6:00
5 & 6 Step L back [5] Step R next to L [&] Step L forward [6] 6:00
7 8 Step R forward [7] Step L forward [8] (arm option: Take R fist in front of tummy [7] Put L fist in front of chest] 6:00

B [1 - 8] R FORWARD ROCK WITH HOLD, R BACK, L BACK ROCK, L CLOSE, OUT-OUT (R-L) MICROPHONE ARMS

- 1 2 3 4 Rock R forward [1] Hold [2] Recover weight L [3] Step R back [4]

ARMS: (make circle shape with arms) Raise L arm up and R arm out and send both arms in counter clockwise direction [1, 2] end circle with arms bent and R arm on top of left [3] send arms out to sides (waist height). 12:00

- 5 & 6 Rock L back [5] Recover weight R [&] Step L next to R [6]

ARMS throw arms back [5] bring palms forward facing towards you like 'reading a book' - lyric in song is "words" 12:00

- & 7 Step R to right [&] Step L to left [7] 12:00

- & 8 Floor splits in 2 halves (right side and left side):

Right side: take R arm to right [&] bring L fist up towards face like singing into microphone [8]
Left side: take L arm to left [&] bring R fist up towards face like singing into microphone [8]
12:00

B [9 - 16] SPLIT FLOOR: 'R' EXTENDED R SHUFFLE, 1/4 TURN L. 'L' HOLD, 'L' EXTENDED L SHUFFLE, 1/4 TURN R, 'R' HOLD

- 1&2&34 RIGHT: Travel on a SLIGHT diagonal: Step R forward [1] Step L next to R [&] Step R forward [2] Step L next to R [&] Step R forward [3] Pivot 1/4 turn left [4] 9:00
LEFT: Hold RL 12:00
- 5&6&78 RIGHT: Hold [5, 6, 7] Raise arms up as if saying 'what?' Lyric is "everybody" [8]R 9:00
LEFT: Travel on a SLIGHT diagonal: Step L forward [5] Step R next to L [&] Step L forward [6] Step R next to L [&] Step L forward [7] Pivot 1/4 turn right raising arms up as if saying 'what?' Lyric is "everybody" L 3:00

B [17 - 24] FULL VOLTA TURN R OR L WITH SWEEP/POINT, JAZZ BOX 1/4 TURN

- 1&2&34 RIGHT: Make 3/8 turn right stepping R forward [1] Step L ball next to R [&] Make 3/8 turn right stepping R forward [2] Step L ball next to R [&] Make 1/4 turn right stepping R forward [3] Point L left (or you could sweep L) [4]R 9:00
LEFT: Make 3/8 turn left stepping L forward [1] Step R ball next to L [&] Make 3/8 turn left stepping L forward [2] Step R ball next to L [&] Make 1/4 turn left stepping L forward [3] Point R right (or you could sweep R) [4] L 3:00
- 5 6 7 8 RIGHT: Cross L over R [5] Make 1/4 turn left stepping R back [6] Step L to left [7] Step R forward [8]R 6:00
LEFT: Cross R over L [5] Make 1/4 turn right stepping L back [6] Step R to right [7] Step L forward [8] L 6:00

B [25 - 32] 'R' EXTENDED R SHUFFLE, 1/4 TURN L. 'L' HOLD, 'L' EXTENDED L SHUFFLE, 1/4 TURN R, 'R' HOLD

- 1&2&34 RIGHT: Travel on a SLIGHT diagonal: Step L forward [1] Step R next to L [&] Step L forward [2] Step R next to L [&] Step L forward [3] Pivot 1/4 turn right [4]R 9:00
LEFT: Hold [1-4] L 6:00
- 5&6&78 RIGHT: Hold [5, 6, 7] Raise arms up as if saying 'what?' Lyric is "everybody" [8]R 9:00
LEFT: Travel on a SLIGHT diagonal: Step R forward [1] Step L next to R [&] Step R forward [2] Step L next to R [&] Step R forward [3] Pivot 1/4 turn left [4] L 3:00

B [33 - 40] FULL VOLTA TURN R OR L WITH SWEEP/POINT, JAZZ BOX 1/4 TURN

- 1&2&34 RIGHT: Make 3/8 turn left stepping L forward [1] Step R ball next to L [&] Make 3/8 turn left stepping L forward [2] Step R ball next to L [&] Make 1/4 turn left stepping L forward [3] Point R right (or you could sweep R) [4]R 9:00
LEFT: Make 3/8 turn right stepping R forward [1] Step L ball next to R [&] Make 3/8 turn right stepping R forward [2] Step L ball next to R [&] Make 1/4 turn right stepping R forward [3] Point L left (or you could sweep L) [4] L 3:00
- 5 6 7 8 RIGHT: Cross R over L [5] Make 1/4 turn right stepping L back [6] Step R to right [7] Step L forward [8]
LEFT: Cross L over R [5] Make 1/4 turn left stepping R back [6] Step L to left [7] Touch R next to L [8] 12:00

RESTART During the 2nd rotation you will restart A here (omit the 8 counts below). AABAAB(32 counts)AA(8counts)

B [41 - 48] R FORWARD ROCK WITH HOLD, R BACK, L BACK ROCK, L CLOSE, OUT-OUT (R-L) IN-IN (R-L)

- 1 2 3 4 Rock R forward [1] Hold [2] Recover weight L [3] Step R back [4]
ARMS: (make circle shape with arms) Raise L arm up and R arm out and send both arms in counter clockwise direction [1, 2] end circle with arms bent and R arm on top of left [3] send arms out to sides (waist height). 12:00
- 5 & 6 Rock L back [5] Recover weight R [&] Step L next to R [6]
ARMS throw arms back [5] bring palms forward facing towards you like 'reading a book' - lyric in song is

“words” 12:00

&7&8 Step R to right [&] Step L to left [7] Step R in towards L [&] Step L next to R [8] 12:00

NOTE During the 2nd wall you will omit these 8 counts

Phrasing: A A B A A B (40) A A (7) Dance ends facing 12:00 on count 7
