My Diamond Girl

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: Jamie Barnfield (UK) & Rhys Williams (UK) - June 2026
Music: My Diamond Girl - Rock'n'Twist Euphoria : (iTunes, Amazon & Spotify)

Intro: 32 counts

S1: TOUCH, STEP, TOUCH, STEP, BOOGIE WALKS FORWARD R,L,R,L

1-2	Touch Right toe forward and slightly across Left, step Right to Right side
3-4	Touch Left toe forward and slightly across Right, step Left to Left side
5-8	Boogie walks forward, Right, Left, Right, Left

S2: STEP, HOLD, 1/2 PIVOT, HOLD, ROCKING CHAIR

1-2	Step right forward to right, HOLD
3-4	Pivot 1/2 Right, HOLD (6:00)
5-6	Rock forward on right, recover on left
7-8	Rock back on Right, recover on Left

S3: ROCK, RECOVER, BEHIND, ROCK, RECOVER, BEHIND, SIDE, CROSS

1-2	Rock Right out to Right side, recover on Left
3-4	Cross Right behind Left, rock Left out to Left side
5-6	Recover on Right, cross Left behind Right
7-8	Step Right to Right side, cross Left over Right

S4: TOE STRUT, ROCK, RECOVER, TOE, STRUT, ROCK, RECOVER

1-2	Touch Right toe to Right side, lower Right heel taking weight on Right
3-4	Rock back on Left, recover on Right
5-6	Touch Left toe to Left side, lower Left heel taking weight on Left
7-8	Rock back on Right, recover on Left

*** Restart Here during Wall 5**

S5: 1/4 SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, FORWARD, HOLD

1-2	Turn 1/4 Left stepping Right to Right side, close Left next to Right (3:00)
3-4	Step back on Right, HOLD
5-6	Step Left to Left side, close Right next to Left
7-8	Step forward on Left, HOLD

S6: MAMBO STEP, HOLD, SAILOR 1/4, BRUSH

1-2	Rock forward on Right, recover on Left
3-4	Small step back on Right, HOLD
5-6	1/4 Left stepping Left behind Right, step Right in place (12:00)
7-8	Cross Left over Right, brush Right next to Left

*** Restart here during Wall 6**

S7: TOE STRUT, ROCK, RECOVER, TOE, STRUT, ROCK, RECOVER

1-2	Touch Right toe to Right side, lower Right heel taking weight on Right
3-4	Rock back on Left, recover on Right
5-6	Touch Left toe to Left side, lower Left heel taking weight on Left
7-8	Rock back on Right, recover on Left

S8: OUT, HOLD, OUT, HOLD, JAZZ BOX 1/2

1-2	Step Right to Right side, HOLD
3-4	Step Left to Left side, HOLD

5-6 Cross Right over Left, 1/4 Right stepping back on Left (3:00)
7-8 1/4 Right stepping forward on Right, step forward on Left (6:00)

*** TAG 1: 16 count tag to be added here at the end of Wall 1:**
T1: HIP BUMPS, R,L,R, DRAG AND SHIMMY
1-2 Step Right to Right side as you bump hip to Right, bump hips to Left
3-4 Bump hips to Right (weight on Right), HOLD
5-8 Big step to Left on Left, dragging Right towards as you shimmy (keeping weight on Left)

T2: OUT, HOLD, OUT, HOLD, JAZZ BOX
1-2 Step Right to Right side, HOLD
3-4 Step Left to Left side, HOLD
5-6 Cross Right over Left, step back on Left
7-8 Step Right to Right side, step slightly forward on Left

*** TAG 2: 8 count tag to be added here at the end of Wall 2**
T1: OUT, HOLD, OUT, HOLD, JAZZ BOX
1-2 Step Right to Right side, HOLD
3-4 Step Left to Left side, HOLD
5-6 Cross Right over Left, step back on Left
7-8 Step Right to Right side, step slightly forward on Left

ENDING: Wall 8 starts facing (12:00).
Dance up to and include section 4 (32 counts) then add the last 8 counts of the dance to finish at the front for your Ta-Dah moment!
