# Friends Don't

**Count:** 40 **Wall:** 2 **Level:** Intermediate NC
**Choreographer:** Ray Okuda (USA) - June 2026
**Music:** Friends Don't - Alexander Stewart & Lauren Spencer Smith

**USLDCC 2025-2026 OVERALL CHAMPION!!!**

**Walls 1 and 2 dance 40 counts, every wall after that only dance 32 counts.**
**Intro: 15 counts - No Tags - No Restarts**

**Start Dance with pick up:**

| | |
|---|---|
| 8& | Rock R across L (8), Recover L (&) [12:00] |

**[1-8] R NC BASIC, SWAY L R, ¼, ¾ TURN w/ SWEEP, WALK R L, FWD BODY ROLL, BACK**

| | |
|---|---|
| 1 2& | Step R to right side (1), Rock L behind R (2), Recover R (&) [12:00] |
| 3 4& | Step L to left side and sway L (3), Sway right (4), Step L forward making a ¼ turn left (&) [9:00] |
| 5 6& | ¾ turn left on L while sweeping R from back to front (5), Step R forward (6) Step L forward (&) [12:00] |
| 7 8& | Press forward on R doing a forward body roll starting at the top of the head and rolling down the body (7), Recover L finishing Body Roll (8), Step R back (&) [12:00] |

**[9-16] OUT, OUT, UPPER BODY CONTRACTION w/ ARMS, ARABESQUE, ½ TURN, WALK R L, ½ PIVOT**

| | |
|---|---|
| 1 - 2 | Step L to left side (1), Step R to right side (2) [12:00] |
| 3 - 4 | Brings hands up body crossing them in front of your chest and wrapping over shoulders while contracting body over left (3 4) [9:00] |
| 5 6& | Press up on L and extend R out and back (5), ½ turn right on L (6) Step R forward (&) [3:00] |
| 7 8& | Step L forward (7), Step R forward (8), Pivot ½ turn left transferring weight to L (&) [9:00] |

**[17-24] FULL TURN LEFT, FULL TURN RIGHT, SWEEP, CROSS, BACK, ½, ¼, BRUSH, HITCH, BACK, BACK**

| | |
|---|---|
| 1 2& | Step R back making a ½ turn left (1), Step L forward making a ½ turn left (2) Step R forward and prep for right turn by pulling left shoulder back (&) [9:00] |
| 3 4& | Step L back making a ½ turn right (3), Step R forward making a ½ turn right (4) Sweep L around from back to front (&) [9:00] |
| 5&6& | Cross L over R (5), Step R back (&), Step L forward making a ½ turn left (6), Step R forward making a ¼ turn left (&) [12:00] |
| 7&8& | Brush L forward (7), Hitch L (&), Step L back (8), Step R back (&) [12:00] |

**[25-32] ½ BACK ROCK, BACK, ½ BACK ROCK, BACK, BACK w/DRAG X2, ¼, ¼ w/ HITCH, CROSS ROCK**

| | |
|---|---|
| 1 2& | Rock L back making a ½ turn left (1), Recover R (2), Step L back (&) [6:00] |
| 3 4& | Rock R back making a ½ turn right (3), Recover L (4), Step R back (&) [12:00] |
| 5 6& | Step L back dragging R (5), Step R back dragging L (6), Step L to left side making a ¼ turn left (&) [9:00] |
| 7 8& | Hitch R making a ¼ turn left (7), Rock R across L (8), Recover L (&) [6:00] |

**[33-40] DIAMOND LEFT, ⅜ TURN w/ HITCH, CROSS ROCK**

| | |
|---|---|
| 1 2& | Step R to right side (1), Step L back making a ⅛ turn left (2) Step R back (&) [4:30] |
| 3 4& | Step L to left side making a ⅛ turn left (3), Step R forward making a ⅛ turn left (4), Step L forward (&) [1:30] |
| 5 6& | Step R to right side making a ⅛ turn left (5), Step L back making a ⅛ turn left (6) Step R back (&) [10:30] |
| 7 8& | Step L forward making a ⅜ turn left while hitching R (7), Rock R across L (8), Recover L (&) [6:00] |