

Alice (Tribal Version)

COPPER **NOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Raymond Sarlemijn (NL), Roy Hadisubroto (IRE) & Jonas Dahlgren (SWE) -
May 2026

Music: Alice (Tribal Version) - Sonic Music



Start: After 16 Counts

Note: Tags happen after the rap section of the music. They occur on Wall 5 after 16 counts and Wall 7 after 16 counts.

SECTION 1 – Skate R, L, RLR, Side Steps, Skate LRL

- 1–2 Skate RF to right, skate LF to left
- 3&4 Skate RF to right, skate LF to left, skate RF to right
- 5–6 Step LF to left, step RF to right
- 7&8 Skate LF to left, skate RF to right, skate LF forward

SECTION 2 – Cross, Side, Recover, Cross, Side, Recover, Cross, Back, ¼ Turn, Cross

- 1&2 Cross RF over LF, step LF to left, recover onto RF
- 3&4 Cross LF over RF, step RF to right, recover onto LF
- 5–6 Cross RF over LF, step LF back
- 7–8 ¼ turn right stepping RF to right, cross LF over RF

SECTION 3 – Rock, Behind Side Cross, Rock, Behind Side Forward

- 1–2 Rock RF to right, recover onto LF
- 3&4 Step RF behind LF, step LF to left, cross RF over LF
- 5–6 Rock LF to left, recover onto RF
- 7&8 Step LF behind RF, step RF to right, step LF forward

SECTION 4 – Rock Forward, Back Touch, ½ Turn, Diagonal Steps, Touch, Double Clap

- 1–2 Rock RF forward, recover onto LF
- &3–4 Step RF back, touch LF back, ½ turn left stepping LF forward
- 5 Step RF diagonally forward right
- 6 Step LF diagonally forward left
- 7 Touch RF next to LF
- &8 Clap, Clap

TAG 1 – Wall 5 (After 16 Counts – Facing 3:00)

- 1–2 Step RF forward, ¼ turn left
- 3–4 Close LF next to RF, step RF in place – Restart dance

TAG 2 – Wall 7 (After 16 Counts – Facing 9:00)

- 1 Step RF forward
- 2 ½ turn left stepping LF forward
- 3 Step RF forward
- 4 ¼ turn left placing weight onto LF

TAG 3 – Performance Tag (32 Counts)

- 1–8 Both arms next to body, circle from inside to outside upward
- 9–16 Lower both arms from inside to outside downward back next to body
- 17–24 Reach both arms forward slowly to face height
- 25–28 Make a heart shape with both hands
- 29–32 Hands together in a thank you gesture and slight bow

