# Tush Push

**Count:** 40 **Wall:** 4 **Level:** Improver
**Choreographer:** Jim Ferrazzano (USA)
**Music:** Chattahoochee - Alan Jackson

**alt. Music:**
**Third Rock From The Sun by Neal McCoy**
**Six Days On The Road by Sawyer Brown**

**RIGHT HEEL TAPS**

| | |
|---|---|
| 1-4 | Touch right heel forward, touch right together, touch right heel forward, touch right heel forward |
| & | Step right together |

**LEFT HEEL TAPS**

| | |
|---|---|
| 5-8 | Touch left heel forward, touch left together, touch left heel forward, touch left heel forward |
| & | Step left together |

**RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP**

| | |
|---|---|
| 9& | Touch right heel forward, step right together |
| 10& | Touch left heel forward, step left together |
| 11-12 | Touch right heel forward, clap |

**BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT TWICE**

| | |
|---|---|
| 13-14 | Rock right in place and bump hips right, bump hips right |
| 15-16 | Recover to left and bump hips left, bump hips left |
| 17-20 | Bump hips right, bump hips left, bump hips right, bump hips left (weight to left) |

**RIGHT FORWARD CHA-CHA, LEFT BACKWARD CHA-CHA**

| | |
|---|---|
| 21&22 | Step right forward, step left together, step right forward |
| 23-24 | Rock left forward, recover to right |
| 25&26 | Step left back, step right together, step left back |
| 27-28 | Rock right back, recover to left |

**RIGHT FORWARD CHA-CHA AND ½ TURN RIGHT, LEFT FORWARD CHA-CHA AND ½ TURN LEFT**

| | |
|---|---|
| 29&30 | Step right forward, step left together, step right forward |
| 31-32 | Step left forward, turn ½ right (weight to right) |
| 33&34 | Step left forward, step right together, step left forward |
| 35-36 | Step right forward, turn ½ left (weight to left) |

**RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP.**

| | |
|---|---|
| 37-38 | Step right forward, turn ¼ left (weight to left) |
| 39-40 | Stomp right together, clap |

**REPEAT**

**OPTION 1:**

| | |
|---|---|
| 1-4 | Touch right heel forward 4 times |
| & | Step right together |
| 5-8 | Touch left heel forward 4 times |
| & | Step left together |

OPTION 2:

| | |
|---|---|
| 1 | Touch right heel forward |
| 2 | Touch right together |
| 3-4 | Touch right heel forward, touch right heel forward |
| & | Step right together |
| 5-8 | Repeat 1-4 with left foot |

OPTION 3:

| | |
|---|---|
| 1 | Hop feet apart |
| 2 | Hop and cross right over left |
| 3-4 | Turn full turn to left |
| 5-8 | Repeat 1-4, either in the same or opposite direction |

OPTION 4: (8-BEAT SYNCOPATED STEPS, A.K.A. PRETZELS)

| | |
|---|---|
| 1 | Cross right over left |
| &2 | Step left to side, touch right heel forward |
| &3 | Drop right toe, step left over right |
| &4 | Step right to side, touch left heel forward |
| &5 | Drop left toe, step right over left |
| &6 | Step left to side, touch right heel forward |
| &7 | Drop right toe, step left over right |
| &8 | Step right to side, touch left heel forward |

OPTION 5: (QUARTER TURN, HALF TURN)

| | |
|---|---|
| 35-36 | Step right forward, turn ¼ left (weight to left) |
| 37-38 | Step right forward, turn ½ left (weight to left) |

OPTION 6: (ST. LOUIS STYLE, WHICH IS 44 COUNTS)

| | |
|---|---|
| 37-40 | Repeat 29-32 |
| 41-43 | Step left to side, turn ¼ right (weight to right) |
| 43 | Stomp left beside right |
| 44 | Clap |

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