

Dance a Little Dirty

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 4

Level: Easy Intermediate

Choreographer: Rob Fowler (ES) & Colin Ghys (BEL) - May 2026

Music: Dance a Little Dirty - DJTEXX



Intro: 16 counts (approx. 10s)

Music available on: danztunz.com and all major music platforms

S1: Walk R, L, Ball ¼ L Cross, ¼ R Step R, Step Fwd L, Pivot ½ R, L Side Rock, Recover, Cross

- 1,2 Walk forward on R, walk forward on L
&3 On ball of R make ¼ turn L stepping R to R side (&), cross step L over R [9:00]
4 Make ¼ turn R stepping forward on R [12:00]
5,6 Step forward on L, make ½ turn R (weight forward on R) [6:00]
7&8 Rock L out to L side, recover weight on R (&), cross step L over R

S2: Side R, Hold, Ball Side, Touch L, ¼ L, ½ L, ¼ L Chasse

- 1,2 Step R to R side, hold
&3,4 Step ball of L next to R (&), step R to R side, touch L next to R
5,6 Make ¼ turn L stepping forward on L, make ½ turn L stepping back on R
7&8 Make ¼ turn L stepping L to L side, step R next to L (&), step L to L side
(non-turn option for counts 5-8: Side L, Behind R, L Chasse) [6:00]

S3: Skate R, Skate L, R Mambo Together, L Mambo ½ L, Paddle ½ Turn L

- 1,2 Skate forward on R, skate forward on L
3&4 Rock forward on R, recover weight on L (&), step R next to L
5&6 Rock forward on L, recover weight on R (&), make ½ turn L stepping forward on L [12:00]
7 Keeping weight on L touch R to floor to push off into ¼ turn L [9:00]
8 Keeping weight on L touch R to floor to push off into ¼ turn L [6:00]

S4: R Cross & Heel, Ball Cross, Side, L Sailor ¼ L, Run Fwd R,L,R

- 1&2 Cross step R over L, step L to L side (&), touch R heel to R diagonal
&3,4 Step ball of R next to L (&), cross step L over R, step R to R side
5&6 Make ¼ turn L stepping L behind R, step R to R side (&), step forward on L [3:00]
7&8 Small steps/runs forward with knees bent stepping R, L (&), R (monkey walks)

S5: Rock Fwd L, Recover, Step L, Rock Fwd R, Recover, Out, Out, Hold, Roll Hips

- 1,2 Rock forward on L, recover weight on R
&3,4 Step ball of L next to R (&), rock forward on R, recover weight on L
&5,6 Small step back on R stepping slightly out to R side (&), step L to L side (shoulder-width apart), hold
7,8 Rotate/roll hips anticlockwise ending with weight on L [3:00]

Start Over

TAG 1: (Wall 2) At the end of Wall 2 (facing 6:00), do the following 8-count tag then start the dance again facing 6:00:

Walk Fwd R, L, R Mambo Fwd, Back L, Back R, L Coaster

- 1,2 Walk forward on R, walk forward on L
3&4 Rock forward on R, recover weight on L (&), step back on R
5,6 Step back on L, step back on R
7&8 Step back on L, step R next to L (&), step forward on L

TAG 2: (Wall 4) At the end of Wall 4 (facing 12:00), there's a 5 -count break in the music for a freestyle tag

when you hear "1,2,3,4"!! Suggestions could be:

Option 1:

Jump Bend/bounce knees down (1) and up with arms slightly out in front for 4 counts (end with weight on L).
As you bend/bounce your knees, slightly lift each arm alternately.

Or

Option 2:

Hip bumps for 4 counts (end with weight on L)

Or

Option 3:

Personal styling for 4 counts (end with weight on L)

Or check out the choreographer's video for other ideas. Whichever style you choose, afterwards start the dance again facing 12:00

Have fun!

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