# What Good Looks Like

**Count:** 32 **Wall:** 2 **Level:** Intermediate
**Choreographer:** Sophie Stevens (UK) - April 2026
**Music:** What Good Looks Like - Harleymoon Kemp

**8 Count Intro**

**SEC 1 Step, Mambo Step, Coaster Step, Prissy Walk, Prissy Walk, ¼ Vine**

| | |
|---|---|
| 1 | Step right forward |
| 2&3 | Rock left forward, recover weight on to right, step left back |
| 4&5 | Step right back, step left beside right, step right forward |
| 6-7 | Step left forward, step right forward |
| 8&1 | Step left to left, step right behind left, turn ¼ left step left forward (9:00) |

**Restart Here on Wall 3, change 8& to step left forward, touch right beside left then restart (12:00)**

**SEC 2 Step, ½ Pivot, Step, ½ Back, ¼ Side, ⅛ Press, Recover, ⅛ Sweep, Sailor Step, Touch**

| | |
|---|---|
| 2&3 | Step right forward, pivot ½ left transferring weight onto left, step right forward (3:00) |
| 4&5 | Turn ½ right step left back, turn ¼ right step right to right (12:00) |
| 5 | Turn ⅛ right press left forward (1:30) |
| 6 | Recover weight on to right turn ⅛ left sweeping left from front to back (12:00) |
| 7&8& | Step left behind right, step right to right, step left to left, touch right beside left |

**SEC 3 Nightclub Basic, Sway x3, Side, Touch, ¼ Side, Touch, Side, Touch, ¼ Side, Touch**

| | |
|---|---|
| 1-2& | Step right to right, step left beside right, cross right over left |
| 3-4& | Step left to left swaying body left, sway body right, sway body left |
| 5& | Step right to right, touch left beside right |
| 6& | Turn ¼ right step left to left, touch right beside left (3:00) |
| 7& | Step right to right, touch left beside right |
| 8& | Turn ¼ left step left to left, touch right beside left (12:00) |

**SEC 4 ¼ Vine, ¼ Vine, Step, ½ Pivot, Step, Step, Full Spiral, Step, Together**

| | |
|---|---|
| 1-2& | Step right to right, step left behind right, turn ¼ right step right forward (3:00) |
| 3-4& | Step left to left, step right behind left, turn ¼ left step left forward (12:00) |
| 5&6 | Step right forward, pivot ½ left transferring weight onto left, step right forward (6:00) |
| 7 | Step left forward, full spiral turn right hooking right over left (6:00) |
| 8& | Step right forward, step left beside right |