

# Kingdom of Fear

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Phrased Catalan

Choreographer: Gianmarco Rossato (IT) - 11 April 2026

Music: Kingdom of Fear - Cameron Whitcomb



**A (32 counts) + B (32 counts) + Tag (8 Counts)**

## **PART A**

### **1ST SECTION SHUFFLE, JAZZ-BOX 1/2 TURN, STOMP, BEHIND-SIDE-CROSS**

- 1&2 Step RF fwd to R diagonal — Close LF beside RF — Step RF fwd to R diagonal
- 3-4 Cross LF over RF — Turn 1/4 L (h.9.00) by stepping RF back
- 5-6 Turn 1/4 L (h.6.00) by stepping LF fwd — Stomp RF to R side
- 7&8 Cross LF behind RF — Open RF to R side — Cross LF over RF

### **2ND SECTION SIDE ROCK, SAILOR 1/2 TURN, PIVOT, STEP, COASTER STEP**

- 1-2 Rock RF to R side — Recover weight on LF
- 3&4 Cross RF beside LF (drawing a semi-circle back) — Turning 1/2 R (to h.12.00) close LF beside RF — Step RF fwd
- 5-6 Turn 1/2 L (h.6.00) and bring weight on LF — Turn 1/2 L (h.12.00) by stepping RF back
- 7&8 Step LF back — Close RF beside LF — Step LF fwd

### **3RD SECTION SQUARE SIDE SHUFFLES (X4)**

- 1&2 Turn 1/4 L (h.9.00) stepping RF to R side — Close LF beside RF — Step RF to R side
- 3&4 Turn 1/4 L (h.6.00) stepping LF to L side — Close RF beside LF — Step LF to L side
- 5&6 Turn 1/4 L (h.3.00) stepping RF to R side — Close LF beside RF — Step RF to R side
- 7&8 Turn 1/4 L (h.12.00) stepping LF to L side — Close RF beside LF — Step LF to L side

### **4TH SECTION CROSSED MAMBO (X2), JAZZ-BOX STOMP**

- 1&2 Cross RF over LF with a mambo facing L diagonal — Recover on LF — Step R to R side
- 3&4 Cross LF over RF with a mambo facing R diagonal — Recover on RF — Step L to L side
- 5-6 Cross RF over LF — Step LF back
- 7-8 Step RF to R side — Stomp LF fwd

## **PART B**

### **1ST SECTION STEP, SAILOR STEP, SAILOR HEEL, HEEL, POINT, HEEL**

- 1-2&3 Step RF to R diagonal — Cross LF behind RF — Bring RF beside LF — Open LF to L side
- 4&5 Cross RF behind LF — Bring LF beside RF — RF heel touch fwd
- &6& Recover beside LF — LF heel touch fwd — Recover beside RF
- 7&8& LF point touch back — Recover beside RF — LF heel touch fwd — Recover beside RF

### **2ND SECTION ROCK STEP FWD, TRIPLE STEP TURN, STEP, 1/2 TURN, COASTER STEP**

- 1-2 Rock RF fwd — Recover weight on LF
- 3&4 ½ R (h.6.00) stepping forward on RF — step LF next to RF — ½ R (h.12.00) stepping forward on RF
- 5-6 Step LF fwd — Turn 1/2 L (h.6.00) by stepping RF back
- 7&8 Step LF back — Close RF beside LF — Step LF fwd

### **3RD SECTION CROSS SAMBA ROCK (X2), SCUFF & STEP, SCUFF & JUMP, HOLD & CLAP**

- 1&2 Cross RF over LF — step LF slightly to left side on ball — recover weight onto RF in place
- 3&4 Cross LF over RF — step RF slightly to right side on ball — recover weight onto LF in place
- 5&6 Scuff RF fwd — Jump on RF fwd & Flick LF back — Scuff LF fwd
- 7-8 Jump with both feet closed together fwd — Hold (Clap your hands once)

#### **4TH SECTION VINE RIGHT, SCUFF, VINE LEFT, SCUFF, STEP-SCUFF TRAVELLING (X4)**

- &1&2 Step RF to R side — Cross LF behind RF — Step RF to R side — Scuff LF fwd  
&3&4 Step LF to L side — Cross RF behind LF — Turn 1/4 L (h.9.00) stepping LF fwd — Scuff RF fwd  
&5&6 Turn 1/4 L (h.6.00) stepping RF to R side — Scuff LF fwd — Turn 1/4 L (h.3.00) stepping LF fwd — Scuff RF fwd  
&7&8 Turn 1/4 L (h.12.00) stepping RF to R side — Scuff LF fwd — Step LF fwd to L diagonal — Scuff RF fwd

#### **TAG (8 COUNTS)**

##### **SIDE ROCK, BACK CROSSED ROCK, SIDE ROCK, BACK CROSSED ROCK**

- 1-2 Rock step RF to R side — Recover weight on LF  
3-4 Rock step RF crossed behind LF — Recover weight on LF  
5-6 Rock step RF to R side — Recover weight on LF  
7-8 Rock step RF crossed behind LF — Recover weight on LF

#### **FINAL (TAG VARIATION) — it'll start facing at h.6.00**

##### **SIDE ROCK, BACK CROSSED ROCK, SIDE ROCK, BACK CROSSED ROCK, STOMP**

- 1-2 Turn 1/4 L (to h.3.00) Rock step RF to R side — Recover weight on LF  
3-4 Rock step RF crossed behind LF — Recover weight on LF  
5-6 Turn 1/4 L (to h.12.00) Rock step RF to R side — Recover weight on LF  
7-8 Rock step RF crossed behind LF — Recover weight on LF  
1 Stomp RF to R side

#### **ORDER OF EXECUTION**

**A - A (16c) - B - B - TAG**

**A - A (16c) - B - B - B - B - B - FINAL**

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