

Talking Bout Girls

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Celia Costa (USA) & Shirley Blankenship (USA) - April 2026

Music: Woman - Kane Brown



NO TAGS! NO RESTARTS!

Intro: 16 counts

Section 1: STEP-TOUCH, STEP-TOUCH, WALK BACK, WALK BACK, ROCK BACK, RECOVER

- 1-2 RF steps forward on slight diagonal, LF touches next to RF
- 3-4 LF steps forward on slight diagonal, RF touches next to LF
- 5-6 RF steps back, LF steps back
- 7-8 RF rocks back, recover onto LF

Section 2: WALK, WALK, SHUFFLE FORWARD, STEP PIVOT 1/2 R, SHUFFLE FORWARD

- 1-2 RF steps forward, LF steps forward
- 3&4 RF steps forward, LF steps next to RF, RF steps forward
- 5-6 LF steps forward, pivot 1/2 turn R (6:00)
- 7&8 LF steps forward, RF steps next to LF, LF steps forward

Section 3: HIP ROLL WITH TOUCH x2, KICK BALL CHANGE, SIDE ROCK, RECOVER

- 1-2 RF steps slightly to R side while rolling hips to R, touch L toe in place
- 3-4 LF steps slightly to L side while rolling hips to L, touch R toe in place
- 5&6 RF kicks on slight diagonal, step onto ball of RF, LF steps in place
- 7-8 RF rocks to R side, recover onto LF

Section 4: JAZZ BOX 1/4 TURN R, HIP BUMPS R x2, HIP BUMPS L x2

- 1-2 RF crosses over LF, LF steps back on slight diagonal making 1/8 turn to R
- 3-4 RF steps to R side making 1/8 turn to R, LF steps slightly forward (9:00)
- 5-6 RF steps slightly to R to bump hips R x2
- 7-8 LF steps slightly to L to bump hips L x2

BEGIN AGAIN

Dance ends on Wall 9 after 16 counts. For an optional front wall finish, make 1/2 turn to 12:00

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