

Naughty Giddy Up

Count: 32

Wall: 4

Level: High Beginner CW

Choreographer: Hana Ries (USA) - April 2026

Music: Giddy Up - The Naughty Jukebox



16 count Intro. Start dancing on the word "bar" [95 bpm]

1 TAG, 1 RESTART

(R=right foot, L=left foot)

PRESS R/RECOVER, DIAGONAL SHUFFLE, PRESS L/RECOVER, DIAGONAL SHUFFLE
(12:00→12:00)

- 1-2 Press (stomp) R diagonally forward (1:30), Recover to L and lift R up slightly
- 3&4 Step R diagonally forward, Step L next to R, Step R diagonally forward (1:30)
- 5-6 Press (stomp) L diagonally forward (10:30), Recover to R and lift L up slightly
- 3&4 Step L diagonally forward, Step R next to L, Step L diagonally forward (10:30)

CROSS, 1/8 TURN STEP BACK, 1/4 TURN SHUFFLE, ROCK/RECOVER, STEP BACK, DRAG
(12:00→3:00)

- 1-2 Cross R over L (10:30), Turn 1/8 right and step L back (12:00)
- 3&4 Turn 1/4 right and step R forward, Step L next to R, Step R forward (3:00)
- 5-6 Rock L forward, Recover to R
- 7-8 Large step L back, Drag R towards L

SWITCH, PRISSY WALK, LOCKING SHUFFLE FORWARD, 360 TURN
(3:00→3:00)

- &1-2 Step ball of R back, Step L forward slightly across R, Step R forward slightly across L
- 3&4 Step L forward, Lock R behind L, Step L forward
- 5-6 Turn 1/4 left and rock R to right, Turn 1/4 left and recover to L (9:00)
- 7-8 Turn 1/4 left and rock R to right, Turn 1/4 left and recover to L (3:00)

Non-turning version: Replace counts 5-6-7-8 with a jazzbox (Cross R over L, Step L back, Step R to right, Step L forward)

RESTART HERE ON WALL 5 (facing 3:00)

DOUBLE HIP BUMPS RIGHT AND LEFT, TWO HIP ROLLS
(3:00→3:00)

- 1&2 Step R to right and bump hips right, left, right
- 3&4 Bump hips left, right, left
- 5-6-7-8 Roll hips counterclockwise twice (feet are apart)

Note: Each hip rotation on counts takes 2 counts ending with weight on L

TAG (4 counts) at the end of wall 2 (facing 6:00)

- 1&2&3&4& Run in place R, L, R, L, R, L, R (feet apart)

Option: Instead of running keep toes on floor and only lift heels alternatively in the same pattern.

RESTART on wall 5 after the first 24 counts (facing 3:00)

REPEAT

ENDING

On wall 9, dance first 16 counts, now facing 3:00. As the song ends, look over your left shoulder and strike a pose. ☺

Last Update: 4 Apr 2026

