

Porcelain & Pain

COPPER KNOB
BY STEPHEN L. HAYES

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Rhoda Lai (CAN) - March 2026

Music: Porcelain & Pain - Steven Rodriguez



Intro: 16 counts

S1 ½ L Sweep L, L Behind Side Cross, R Side Rock, R Cross Side Touch, ½ R Passé, L Forward Rock

- 1 ½ L step R back sweeping L back (6:00)
- 2a3 Step L behind R, step R to R side, cross L over R
- a4 Rock on the ball of R to R side, recover onto L
- 5a6 Cross R over L, step L to L side, touch R behind L
- 78 Unwind ½ R hitching L for a figure (4), rock forward L in a collapse position (12:00)

S2 R Recover Sweep L, L Behind Side ¼ L Cross, R Hitch, R Side Drag L, Sway LR, ¼ ½ ½ L

- 1 Recover onto R sweeping L back
- 2a3 Step back L, step R to R side, ¼ L crossing L over R (9:00)
- a4 Hitch R up, step R to R side dragging L towards R
- 567 Sway to the L, sway to the R, ¼ L stepping forward L (6:00)
- a8 ½ L stepping back R, ½ L stepping forward L and sweeping R forward (6:00)

S3 R Cross Side Behind, L Side Heel & Touch & Heel & Cross, ½ L R Side Together, Run Forward RL

- 1a2 Cross R over L, Step L to L side, step R behind L
- a3a Step L to L side, touch R heel to R diagonal, step R in place
- 4a5 Touch L toes beside R, step L in place, touch R heel to R diagonal
- a6 Step R in place, cross L over R
- a7 ½ L stepping R to R side facing L diagonal, step L beside R (4:30)
- 8a Step forward R, step forward L

S4 R Forward Rock, ¼ R, L Forward Rock, ½ L, Forward Pivot ½ L, Forward Pivot ½ L, Run Forward RL

- 12a Rock forward R, recover onto L, ¼ R stepping R to R side (7:30)
- 34a Rock forward L, recover onto R, ½ L stepping L besides R (6:00)
- 56 Step forward R, pivot ½ L ending weight on L (12:00)
- 7a Step forward R, pivot ½ L ending weight on L (6:00)
- 8a Step forward R, step forward L

Turning option on 8a: ½ L stepping R back, ½ L stepping L forward

Ending: Dance ends facing 12:00 after 16 counts of Wall 6, step R forward and strike a pose.

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