

# Drinking With Dolly

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Glynn Rodgers (UK) - March 2026

Music: Drinking With Dolly - Claudia Buckley

or: Drinking with Dolly - Stephanie Quayle



Count in: 16 Count Intro

Phrasing: Restarts after count 8 on walls 2&5 and after count 26 on wall 7 (same for both versions of the song)

## [1-8] Side Rock, Extended Weave Left, Side Rock, Extended Weave Right.

- 1&2& Rock right to right side, recover weight on to left, cross right over left, step left to left side.  
3&4 Cross right behind left, step left to left side, cross right over left.  
5&6& Rock left to left side, recover weight on to right, cross left over right, step right to right side.  
7&8 Cross left behind right, step right to right side, cross left over right.

**\*\* Restart here on wall 2 facing 9:00 & wall 5 facing 3:00**

## [9-16] Box Step Forward, Back, Kick, Back, Kick, Coaster Step.

- 1&2 Step right to right side, close left to right, step right forward.  
3&4 Step left to left side, close right to left, step back left.  
5& Step back right, kick left foot forward.  
6& Step back left, kick right foot forward.  
7&8 Step back right, close left to right, step forward right.

## [17-24] Lock Step Forward, Mambo Step, Lock Step Back, Coaster Step.

- 1&2 Step forward left, lock right behind left, step forward left.  
3&4 Rock forward right, recover weight on to left, step back right.  
5&6 Step back left, lock right over left, step back left.  
7&8 Step back right, close left to right, step forward right.

## [25-32] "Sugar Struts", Forward Rock, ¼ Side, Touch, Handbag Steps Right & Left.

- 1& Touch left toe to right instep, touch left heel to right instep.  
2& Touch left toe slightly forward (keep heel angled towards right foot) drop heel.  
**\*\* Restart here on wall 7 facing 12:00**  
3& Touch right toe to left instep, touch right heel to left instep.  
4& Touch right toe slightly forward (keep heel angled towards left foot), drop heel.  
5&6& Rock forward left, recover weight on to right, turn ¼ left stepping side left (9:00), touch right beside left.  
7& Step right to right side, touch left beside right & clap.  
8& Step left to left side, touch right beside left & clap.

## OPTIONAL ENDINGS

Claudia Buckley Version: Dance up to count 12 of wall 9 (9:00), then turn ¼ right stepping right to right side.

Stephanie Quayle Version: Dance up to count 18 of wall 9 (9:00), then turn ¼ right crossing right over left.

Choreographers Note: Sugarfoot Strut/Sugar Strut – I've used this to describe a modified Sugarfoot (Toe, Heel, Step) with replaces the step with an angled toe strut.