

Call the Man

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Kim Ray (UK) - March 2026

Music: Call the Man - Céline Dion



Tag & restart on wall 3 (restart at 6:00)

Restart on wall 6 (restart at 12:00)

Restart on wall 8 (restart at 12:00)

Intro: 38 seconds in, just before she sings "Close The Door"

S1 RIGHT STEP FORWARD, RUN FORWARD LEFT, RIGHT, FORWARD ON LEFT ½ TURNING RIGHT, RUN FORWARD RIGHT, LEFT, STEP HITCH, CROSS, SIDE ROCK/RECOVER, CROSS ROCK/RECOVER, STEP SIDE RIGHT

- 1 Step forward on right
- 2& Run forward left, run forward right
- 3 Step forward on left making a ½ turn right leaning slightly back raising right leg slightly forward (6:00)
- 4& Run forward on right, run forward on left
- 5 Slightly cross right over left (up on toes) hitching left knee
- 6&7 Cross right over left, (RESTART HERE DURING WALL 6 TO FACE 12:00) side rock right, recover on left
- &&& Cross rock right over left, recover back on left, step right to right side

S2 CROSS ROCK/RECOVER, & ¼ TURN LEFT, CROSS ROCK/RECOVER, & 1/8 TURN RIGHT PRESS FORWARD/RECOVER, BACK ON LEFT, SWAY BACK RIGHT, SWAY FORWARD LEFT, TOUCH

- 1-2 Cross rock left over right, recover back on right
- &3-4 ¼ turn left stepping left to left side, cross right over left, recover back on left (3:00)
- &5-6 1/8 turn right stepping on right, press/lean forward on left, recover back on right (4:30)
- &7-8 Step back on left, sway back on right, sway forward on left facing body to 7:30 (ADD TAG HERE THEN RESTART DURING WALL 3)
- & Touch right next to left straightening up to 6:00 (RESTART HERE DURING WALL 8 TO FACE 12:00)

S3 BASIC NC RIGHT, ½ HINGE TURN RIGHT, SIDE CROSS, BASIC NC RIGHT, ½ TURN RIGHT, SIDE, CROSS, SIDE

- 1-2& Large step to right side, back on left, cross right over left
- 3 Turning ½ turn right with weight on left lifting/swinging right round (12:00)
- 4& Step right to right side, cross left over right
- 5-6& Large step to right side, back on left, cross right over left
- 7&&& ¼ turn right stepping back on left, ¼ turn right stepping right to right side, cross left over right, step right to right side (6:00)

S4 STEP BACK/SWEEP, BEHIND, 1/8 TURN LEFT STEPPING FORWARD, DIAMOND 3/8 TURN LEFT, PIVOT ½ TURN, FALL TURN

- 1 Step back on left sweeping right out and back
- 2&3 Cross right behind left, 1/8 turn left stepping forward on left, step forward on right (4:30)
- 4&5 Step forward on left, ¼ turn left stepping right to right side, step back on left (1:30)
- 6& Cross right behind left, 1/8 turn left stepping forward on left (12:00)
- 7& Step forward on right, ½ pivot turn left (6:00)
- 8& ½ turn left stepping back on right, ½ turn left stepping forward on left (6:00)

TAG ON END OF WALL 6 FACING 6:00

SWAY BACK RIGHT, SWAY FORWARD LEFT, TOUCH

1-2& Sway back on right, sway forward on left facing 7:30, touch right next to left straightening up to 6:00

On the very last wall as the music fades dance to count 32 then walk forward right, left, right, left, touch (12:00)
