

Our Melody

COPPER KNOB
STEPSHEETS



Count: 32

Wall: 4

Level: Advanced Rolling Count

Choreographer: Lee Hamilton (SCO), Heather Barton (SCO) & Willie Brown (SCO) - January 2026

Music: Song That I Sing - Billy Reekie

Intro; No intro! Contact us for edited track

SECTION 1 – STEP FORWARD W/ SWEEP, CROSS BACK, BACK, BACK 3/8 TURN, WALK, WALK, 1/4 LUNGE, 1 1/4 TURN W/ SWEEP

- 1 Step forward on Right sweeping Left out and forward
- 2a3 Cross Left over Right, step back on Right, step back on Left
- 4a5 Step back on Right, turn 3/8 Left and step forward on Left, step forward on Right [7.30]
- 6,7 Step forward on Left, turn 1/4 Left and lunge to Right side on Right
(leave Left foot out to Left side with toe pointing to 1.30) [4.30]
- 8a1 (Travelling towards 1.30) Turn 1/4 Left and step forward on Left, turn 1/2 Left and step back on Right, turn 1/2 Left and step forward on Left sweeping Right out and forward [1.30]

SECTION 2 – DIAMOND TURNING 5/8, CROSS BACK, SIDE ROCK & SIDE ROCK

- 2a3 Cross Right over Left, turn 1/4 Right and step back on Left, step back on Right sweeping Left out and back [4.30]
- 4a5 Cross Left behind Right, turn 1/4 Right and step forward on Right, step forward on Left sweeping Right out and forward [7.30]
- 6a7 Cross Right over Left, turn 1/8 Right and step back on Left, rock Right out to Right side [9]
- 8a1 Recover weight on to Left, close Right beside Left, rock Left out to Left side

SECTION 3 – 1/4 BALL STEP, COASTER STEP, FORWARD 1/4 TOGETHER, WEAVE W/SWEEP

- 2a3 Turn 1/4 Left taking weight back on Right, close Left beside Right, step back on Right [6]
- 4a5 Step back on Left, close Right beside Left, step forward on Left
- 6a7 Step forward on Right, turn 1/4 Right and step Left to Left side, close Right beside Left [9]
- 8a1 Cross Left over Right, step Right to Right, cross Left behind Right sweeping Right back

SECTION 4 – BEHIND 1/4 TURN, FULL PIVOT TURN, ROCK 3/4 TURN, SWAY, SWAY

- 2a3 Cross Right behind Left, turn 1/4 Left and step forward on Left, step forward on Right [6]
- 4a5 Pivot 1/2 Left taking weight on Left, turn 1/2 Left and step back on Right, rock back on Left
- 6a7 Recover weight forward on Right, turn 1/2 Right and step back on Left, turn 1/4 Right and sway to Right (taking weight on Right) [3]
- 8 Sway to Left (taking weight on Left)

RESTARTS

During walls 2 & 5 there is a restart required after 16 counts; dance to the end of section 2 and restart from the beginning.

Wall 2 will begin at 3 o'clock and restart at 12 o'clock. Wall 5 will begin at 6 o'clock and restart at 3 o'clock

TAG; at the end of wall 3, facing 3 o'clock, a 2 count tag is required. Just repeat the two sways from the end of the dance making 4 sways in total on wall 3 only

ENDING:

During wall 8 continue the diamond until you reach 12 o'clock. Dance to count 5 of section 2 (facing 4.30) then add the following;

- 6a7 Cross Right over Left, turn 1/4 Right and step back on Left, step back on Right sweeping Left out and back [7.30]
- 4a5 Cross Left behind Right, turn 3/8 Right and step forward on Right, step forward on Left [12]

