

Thick Skin

COPPER KNOB
STEPSHEETS

Count: 32 Wall: 2 Level: Intermediate

Choreographer: Shane McKeever (IRE) & Niels Poulsen (DK) - February 2026

Music: Thick Skin - Lauren Spencer Smith



Intro: 4 counts from beginning of track. App. 3 secs. into track. Start with weight on L foot

TAG: 4 count Tag: Comes twice. Tag described at bottom of sheet

[1 – 8] R cross rock, R side rock, R sailor step, L sailor heel $\frac{1}{4}$ L, & touch, $\frac{1}{4}$ R point L

1&2& Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&) 12:00

3&4 Cross R behind L (3), step L to L side (&), step R to R side (4) 12:00

5&6 Cross L behind R (5), turn $\frac{1}{4}$ L stepping R next to L (&), touching L heel fwd (6) 9:00

&7&8 Step down on L (&), touch R next to L (7), turn $\frac{1}{4}$ R stepping R to R side (&), point L to L (8)

... Note: during chorus look over R shoulder to hit lyrics 'looking back' 12:00

[9 – 16] $\frac{1}{4}$ L fwd, $\frac{1}{2}$ L back, $\frac{1}{2}$ L into run $\frac{1}{4}$ L with R sweep, cross, L coaster hitch, press R fwd

1 – 2 Turn $\frac{1}{4}$ L stepping down on L (1), turn $\frac{1}{2}$ L stepping back on R (2) ... Styling option for count

2 hitch L knee touching L foot to R knee, rising on to the ball of R foot 3:00

3&4 Turn $\frac{1}{2}$ L stepping L fwd (3), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd and sweeping R fwd at the same time (4) 6:00

5 – 6&7 Cross R over L (5), turn 1/8 R stepping back on L (6), step R next to L (&), step L fwd turning 1/8 L on L hitching R knee at the same time (7) 6:00

8 Cross press R over L (8) 6:00

[17 – 24] Back sweep X 2, behind side cross, lunge R, recover $\frac{1}{4}$ L sweep, R samba together

1 – 2 Recover back on L sweeping R to R side (1), step back on R sweeping L to L side (2) 6:00

3&4 Cross L behind R (3), step R to R side (&), cross L over R (4) 6:00

5 – 6 Rock R to R side turning body slightly R (5), recover on L turning $\frac{1}{4}$ L sweeping R fwd (6) 3:00

7&8 Cross R over L (7), step L to L side turning body to R diagonal (&), step R next to L (8) 4.30

[25 – 32] L vaudeville, cross, $\frac{1}{4}$ R back L, R back rock pop, recover, full turn L with R sweep

1&2& Cross L over R (1), turn 1/8 L stepping R to R side (&), touch L heel fwd to L diagonal (2), step down on L (&) 3:00

3 – 4 Cross R over L (3), turn $\frac{1}{4}$ R stepping back on L (4) 6:00

5 – 6 Rock back on R popping L knee fwd (5), recover on L (6) 6:00

7 – 8 Turn $\frac{1}{2}$ L stepping back on R (7), turn $\frac{1}{2}$ L stepping L fwd sweeping R fwd at the same time (8) 6:00

Start again

TAG The Tag comes twice. The first time is on wall 2, after 12 counts, facing 12:00

1 – 4 Diagonal rocking chair with a flick (modified rocking chair)

1 – 2 Rock R into L diagonal (1), recover back on to L (2) 10:30

3 – 4 Step back on R sliding L heel (3), recover on L flicking R back then restart (4) ...

Note: although you're facing 10:30 now you square up on counts 2& (the R side rock) 10:30

The tag comes again right after wall 3, now facing 6:00. However, you change count 4: turn 3/8 L on L hitching R knee. You're now facing 12:00. Restart the dance

Note: After the tags you will start the dance facing the front both times 12:00

Ending Start wall 8, facing 12:00. Finish dance on count 4 brushing L shoulder with R hand 12:00

