

Desert Tricks

COPPER KNOB
STEPSHEETS



Count: 64

Wall: 4

Level: Intermediate

Choreographer: Hayley Wheatley (UK) - October 2025

Music: the hell you are - Ashley Cooke

Intro : 16 counts

3 Restarts (2x modified): During Wall 1 dance up to count 37, Hold for 3 Counts (while bringing hands out to the side upwards) then restart facing 3:00

During Wall 3 dance up to count 32 and restart facing 6:00

During Wall 5 omit section 3 (counts 17-24) and modify count 31 into a back step (removing the $\frac{1}{4}$ turn) so as to restart facing 6:00.

S1: ROCK, RECOVER, COASTER STEP, STEP, $\frac{1}{2}$ PIVOT, FULL TURN

1-2	Rock LF fwd (1), Recover onto RF (2), 12:00
3&4	Step back onto LF (3), Close RF beside LF (&), Step LF fwd (4), 12:00
5-6	Step RF fwd (5), Pivot $\frac{1}{2}$ turn L (6), 6:00
7-8	Make $\frac{1}{2}$ turn L stepping back on RF (7), Make $\frac{1}{2}$ turn L stepping fwd on LF (8), (Or walk fwd R, L for a non-turning option) 6:00

S2: CROSS, SIDE, SAILOR $\frac{1}{2}$ CROSS, SIDE, BEHIND, SHUFFLE $\frac{1}{4}$ TURN

1-2	Cross RF over LF (1), Step LF To L side (2), 6:00
3&4	Cross RF over LF (3), Make $\frac{1}{4}$ turn R Stepping back on LF (&) Make $\frac{1}{4}$ turn R crossing RF over L (4), 12:00
5-6	Step LF to L side (5) Step RF behind LF (6), 12:00
7&8	Make $\frac{1}{4}$ turn L stepping LF fwd (7) Close RF beside (&), Step LF fwd (8) 9:00

S3: X-ROCK STEP

1-2	Rock RF to R diagonal (1), Recover onto LF (2), 7:30
&3-4	Close RF beside LF (&) Rock LF back to L diagonal (3) Recover on RF (4), 7:30
5-6	Rock LF fwd to L diagonal (5) Recover onto RF (6), 10:30
&7-8	Close LF beside RF (&) Rock RF back to R diagonal (7) Recover onto LF (8), 10:30

S4: ROCK, RECOVER, BACK SWEEP, BACK SWEEP, $\frac{1}{4}$ TURN, TOUCH

1-2	Rock Fwd onto RF [while straightening to 9:00] (1), Recover onto LF (2), 9:00
3-4	Step back onto RF (3), Sweep LF around front to back (4), 9:00
5-6	Step back onto LF (5), Sweep RF around front to back (6), 9:00
7-8	Make $\frac{1}{4}$ turn R stepping RF to R side (7), Touch L toe beside RF (8), [Restart here on wall 3 and wall 5 with modification] 12:00

S5: BALL CROSS, $\frac{1}{4}$ TURN, STEP, $\frac{1}{2}$ TURN, WALK, WALK, ROCK, RECOVER

&1-2	Step down onto LF (&), Cross RF over LF (1), Make $\frac{1}{4}$ L stepping fwd onto LF (2), 9:00
3-4	Step fwd onto RF (3), Pivot $\frac{1}{2}$ turn L (4), 3:00
5-6	Walk fwd onto RF (5) [Restart Here Wall 1], Walk fwd onto LF (6), 3:00
7-8	Rock fwd onto RF (7), Recover onto LF (8), 3:00

S6: ROCK BACK, RECOVER, HEEL SWITCHES, WEAVE

1-2	Rock back on RF (1), Recover onto LF (2), 3:00
3&4&	Tap R heel fwd (3), Step RF next to LF (&) Tap L heel fwd (4), Step LF next to RF (&), 3:00
5-6	Cross RF over LF (5) Step LF to L side (6), 3:00
7-8	Step RF behind LF (7) Step LF to L side (8) 3:00

S7: CROSS, UNWIND, CROSS SHUFFLE, SLIDE, BEHIND, SIDE

1-2 Cross RF over LF (1), Unwind full turn L (2), (weight on R) 3:00
3&4 Cross LF over RF (3), Step RF to R side (&) Cross LF over RF (4), 3:00
5-6 Large step RF to R side (5) Drag LF to meet RF (6), (weight on R) 3:00
7-8 Step LF behind RF (7) Step RF to R side (8), 3:00

S8: CROSS, KICK DIAGONAL, BACK, TOGETHER, CROSS, KICK DIAGONAL, BACK, TOGETHER

1-2 Cross LF over RF (1), Kick RF to R diagonal (2), 4:30
3-4 Step back onto RF (3), Close LF beside RF straightening up to 3:00 (4), 3:00
5-6 Cross RF over LF (5), Kick LF to L diagonal (6), 1:30
7-8 Step back onto LF (7), Close RF beside LF straightening up to 3:00 (8), 3:00

Dance through the final music break and finish on the rock step facing 12:00

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