

Banana Boat

COPPER KNOB
STEPSHEETS

Count: 72

Wall: 2

Level: Advanced Phrased

Choreographer: Paige Glickman (USA) & Kiley Faulkner (USA) - January 2026

Music: Don't Wanna Go Home - Jason Derulo



16 count intro.

SEQUENCE: A, B1, A, B2, A, B1, A, B2, A 16 count/restart, A, B1 16 count/restart, A, B2

A: 32 counts

[1-8] Side Rock, Recover, Behind Side Cross, Rock Recover Cross (x2)

1-2	1) Side rock on RF, 2) Recover on LF (12:00)
3&4	3) Cross RF behind LF, &) Step LF to L side, 4) Cross RF over LF
5&6	5) Side rock on LF, &) Recover on RF, 6) Cross LF over RF
7&8	7) Side rock on RF, &) Recover on LF, 8) Cross RF over LF (12:00)

[9-16] Rock Recover, Step Hitch, Swivel Feet and Knees, Sailor Step.

1-2	1) Rock fwd w/ LF (flair option w/ body roll), 2) Recover back on RF (12:00)
3&4	3) Step back on LF, &) Hitch up RF, 4) Bring down RF next to LF and turning $\frac{1}{8}$ facing body to 1:30
5&6	5) Bounce and open knees outward & feet face out, &) Bounce and collapse knees inward & face feet in, 6) Bounce and collapse knees outward & face feet out (1:30)
7&8	7) Step LF behind RF (1:30), &) Place RF to LF(1:30), 8) Step fwd w/ LF (12:00)

****RESTART #1 OCCURS AFTER WALL 5 AT 2:29, 16 COUNTS INTO PART A.** (LOOK AT THE BOTTOM OF THE STEPSHEET FOR MORE DETAILS).**

[17-24] Ball step, Hold and body roll, Step Step Point, $\frac{1}{8}$ Turning Sailor Step, Traveling groovy pony (x2)

(&)1-2	&) Step fwd on the ball of RF, 1) Turn body $\frac{1}{8}$ stepping on fwd on LF and body roll starting from the upper body, 2) Hold count and continue body roll (12:00)
3&4	3) Finish body roll and switching weight/stepping onto RF, &) Step LF to RF, 4) Point out RF to the right side (12:00)
5&6	5) Cross RF behind LF turning 3/8 (4:30), &) Bring LF to RF turning 1/4 (7:30), 6) Step fwd w/ RF turning 1/4 (10:30)
7&	8) 7) Step LF fwd hitching RF, &) Step RF down on ball of foot, 8) Step LF fwd hitching RF (10:30) (While rolling shoulders forward on counts 7 and 8)

[25-32] Ball Step Skuff Hitch, Coaster Step, Cross Step, Step Out, Jump Together

&1-2	&) Step RF down on the ball of foot, 1) Step down on LF Skuffing RF into a hitch, 2) Place RF back (10:30)
3&4	3) Step LF back, &) Step RF next to LF, 4) Step LF fwd (10:30)
5&6&	5) Cross RF over LF (10:30), &) Step LF back turning $\frac{1}{8}$ to face 12:00, 6) Step out to the right side w/ RF, &) Cross LF over RF, (12:00)
7&	7) Step out to the right side w/ RF. &) Step out to the left side w/ LF, 8) Bring both feet together(12:00)

B1: 40 counts

[1-8] Wizard step, $\frac{1}{4}$ Turn Wizard step, Step $\frac{1}{2}$ turn (x2)

1-2&	1) Step out to the right diagonal w/ RF, 2) Step LF behind RF, &) Step out to the right diagonal w/ RF (12:00)
3-4&	3) Turn $\frac{1}{4}$ stepping out to the left diagonal w/ LF, 4) Step RF behind LF, &) Step out to the left diagonal w/ LF (3:00)
5-6	5) Step fwd on RF, 6) $\frac{1}{2}$ turn (9:00)
7-8	7) Step fwd on RF, 8) $\frac{1}{2}$ turn (3:00)

[9-16] Jump (x2), Right kick out, Step and Bounce, Step together step,

1-2 1) Jump with both feet together to the right, 2) Jump with both feet together to the left (3:00)
3&4 3) Jump with LF; kick out RF to the R side, &) Switch onto RF while kicking out LF, 4) Jump on RF put LF behind the right *Optional: you can place LF down behind the right (3:00)

****OPTIONAL ARM FLAIR FOR COUNTS 3&4: (Arms out, elbows bent) 3) Right forearm is bent up, Left forearm is bent down, &) Right forearm is bent down, Left forearm is bent up, 4) Right forearm is bent up, Left forearm is bent down****

5&6& 5-&) Step LF down, slightly bounce your body to the left while shifting your weight to the left side, 6&) Slightly bounce your body to the right shift your weight to the right side (3:00)
7&8 7) Step LF out to the left side, &) Place RF next to LF, 8) Step out to the left with the LF (3:00)

****RESTART #2 OCCURS AFTER WALL 6 AT 2:53. 16 COUNTS INTO PART B1.** (LOOK AT THE BOTTOM OF THE STEPSHEET FOR MORE DETAILS)**

[17-24] Heel Toe Hitch, Cross, Step Back Step, ¼ Turning Sailor Step

1&2 1) (moving the RF closer to the left) Right heel turns in, &) Right toe in, 2) Hitch up RF (3:00)
3&4 3) Cross RF over LF, &) Step LF out/back direction, 4) Step out w/ RF turning ¼, (6:00)
5-6 5) Step fwd w/ LF (6:00), 6) Step fwd w/ RF turning ¼ over your left shoulder (3:00)
7&8 7) Cross LF behind RF turning ¼ (12:00), &) Continuing ½ Step onto RF out to right side(6:30), 8) Step fwd on LF to Left side (6:00)

[25-32] Cross Rock, Side Rock, Behind Cross Step, Step Sweep, Cross Step, Step Sweep, Sailor Step

1&2& 1) Cross rock RF over LF, &) Recover on LF, 2) Side Rock to the right, &) Recover on the LF
3&4 3) Cross RF behind LF, &) Step out to the L w/ LF, 4) Transfer weight and step on RF sweeping LF from back to front
5&6 5) Cross LF over RF, &) Step out to the R w/ RF, 6) Transfer weight and step on LF sweeping RF from front to back
7&8 7) Step RF behind LF, &) Step LF to RF, 8) Step RF forward

**[33-40] Heels To The Right, Heels To The Left, Together-Step, Knee Twists, Slide Right, Roll Through Feet
(Creating a wave with your feet)**

1-2 1) Bend knees and shift both heels to the right, 2) Bend knees and shift both heels to the left
&3-4 &) Step RF together w/ LF, 3) Step Left ball of foot out to diagonal (5:30) with knee faced in,
4) On ball of foot, twist left knee out
5-6 5) On ball of foot, twist left knee in, 6) On ball of foot, twist left knee out, (6:00)
&7&8 E&A: &) Step on RF sliding to the right side dragging LF, 7) Drag Left Foot, &) Place LF to RF 8) Lift up right heel, E) Lift up left heel, &) Place right heel down, A) Place left heel down (6:00)

**** OPTIONAL FLAIR FOR COUNTS 8E&A: 8) Lift up right shoulder, E) Lift up left shoulder, &) Put down right shoulder, A) Put down left shoulder****

B2: 32 counts

(ALL COUNTS ARE THE SAME AS B1 EXCEPT FOR THE LAST 8 COUNTS OF 25-32)

[25-32] Cross Rock, Side Rock, Behind Cross Step, Step Sweep, Cross Step, Step Sweep, Sailor Step, and Ball.

1&2& 1) Cross rock RF over LF, &) Recover on LF, 2) Side Rock to the right, &) Recover on the LF
3&4 3) Cross RF behind LF, &) Step out to the L w/ LF, 4) Transfer weight and step on RF sweeping LF from back to front
5&6 5) Cross LF over RF, &) Step out to the R w/ RF, 6) Transfer weight and step on LF sweeping RF from front to back
7&8& 7) Step RF behind LF, &) Step LF to RF, 8) Step RF forward, &) Step on ball of LF (To then restart with PART A on the RF)

ENDING: AFTER THE LAST SAILOR STEP. ON THE 8 COUNT. LOOK BACK OVER YOUR RIGHT SHOULDER AT 12:00

****RESTART #1 OCCURS AFTER WALL 5 AT 2:29; 16 COUNTS INTO PHRASE A.****

AFTER THE COASTER STEP TO FACE 12, THE (&1) COUNTS: LIFT UP RF TO SIDE ROCK WITH THE RF AND RESTART THE DANCE.

****RESTART #2 OCCURS AFTER WALL 6 AT 2:53. 16 COUNTS INTO PHRASE B1.****
ON THE COUNTS (7&8&). THE LAST STEP OF THE “STEP TOGETHER STEP” YOU WILL STEP FWD W/ LF MAKING $\frac{1}{4}$ TURN OVER LEFT SHOULDER TO FACE 12:00. THE (&) COUNT YOU WILL HITCH UP THE RIGHT FOOT TO SIDE ROCK TO THE RIGHT; TO RESTART THE DANCE WITH PART A.

****OPTIONAL FLAIR FOR RESTART #2: DOING COUNTS 1-11. MAKING A $\frac{1}{2}$ TURN, AND A $\frac{3}{4}$ TURN TO FACE 12:00 REPLACING COUNTS (12-16) WITH “MAKIN’ IT HOT” TAG COUNTS (1-6).****

1-2	1) Lunge R touching to right side 2) Step RF next to LF
3-4	3) Lunge L touching to left side 4) Step LF next to RF
5-6	5) Lunge R to right side 6) Push off RF, full rotation on LF

****THEN STEPPING OUT WITH RF TO START WITH PHRASE A.****

Thank you so much to Katie Robinson (@Katie_can_linedeance) for helping with bits of the stepsheet.

You can contact us at:

Paige:

Email: Dancingwithpaige@gmail.com

IG: @Dancingwithpaige

Kiley:

Email: kileyfaulkner03@gmail.com

IG: @Dancinwithki
