

When You See Me

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Niels Poulsen (DK) - January 2026

Music: When You See Me - Zach Top



Intro: 16 count from beginning of track. App. 12 secs. into track. Start with weight on L foot

***1 restart:** On wall 2, after 16 counts, facing 12:00. See note at bottom of step sheet for the step change

***1 tag:** After wall 7, facing 9:00. See note at bottom of step sheet for detailed explanation

[1 – 8] R side together, run RLR fwd, L side together, run LRL back

1 – 2 Step R to R side (1), step L next to R (2) 12:00

3&4 Step R fwd (3), step L fwd (&), step R fwd (4) 12:00

5 – 6 Step L to L side (5), step R next to L (6) 12:00

7&8 Step back on L (7), step back on R (&), step back on L (8) 12:00

[9 – 16] R back rock, R step lock step, step ¼ R, L cross shuffle

1 – 2 Rock back on R (1), recover on L (2) 12:00

3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 12:00

5 – 6 Step L fwd (5), turn ¼ R onto R (6) 3:00

7&8 Cross L over R (7), step R to R side (&), cross L over R (8)... * Restart on wall 2, facing 12:00 (See restart note at bottom of sheet) 3:00

[17 – 24] Side R, behind, R chasse ¼ R fwd, step ½ R, L shuffle fwd

1 – 2 Step R to R side (1), cross L behind R (2) ... Option for count 2: dip L down 3:00

3&4 Step R to R side (3), step L next to R (&), turn ¼ R stepping R fwd (4) 6:00

5 – 6 Step L fwd (5), turn ½ R onto R (6) 12:00

7&8 Step L fwd (7), step R behind L (&), step L fwd (8) 12:00

[25 – 32] R&L heel switches, step ¼ L, R jazz box, cross

1&2& Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&) 12:00

3 – 4 Step R fwd (3), turn ¼ L stepping onto L (4) 9:00

5 – 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 9:00

Start again

Restart Happens on wall 2, after 16 counts, facing 12:00. However, to hit the beat in the music replace the cross shuffle on counts 7&8 with this: Cross L over R (7), Hold (8). 12:00

Tag Happens after wall 7, facing 9:00. Change count 32 of wall 7 stepping L next to R, then repeat counts 25-32 which takes you to 6:00. Restart the dance again 6:00

Ending Wall 10 is your last wall. It starts facing 12:00. Do the first 6 counts, then step back on L on count 7, facing 12:00