Mayberry Memories

Count: 32 **Wall:** 2 **Level:** Improver
Choreographer: Cody James Lutz (USA) & Ray Okuda (USA) - January 2026
Music: Mayberry Memories - Ryan Larkins

#32 Count Intro.

(1-8) FWD DIAGONAL LOCKSTEPS, CROSS-ROCK x2

1&2	Step R fwd toward R diagonal, lock L behind R, step R fwd toward R diagonal (12)
3&4	Step L fwd toward L diagonal, lock R behind L, step L fwd toward L diagonal (12)
5&6	Cross rock R over L, recover weight to L, step R next to L (12)
7&8	Cross rock L over R, recover weight to R, step L next to R (12)

(9-16) STEP, ¼-STEP, STEP, ¼-STEP, SYNCOPATED WEAVE, HOLD w/ SHRUG

12	Step fwd on R, make a sharp ¼ turn to L stepping L fwd (9)
34	Step fwd on R, make a sharp ¼ turn to L stepping L fwd (6)
5&6&	Cross R over L, step L to L side, step R behind L, step L to L side (6)
7&8	Cross R over L, hold while shrugging shoulders up, then down (6)

(17-24) OUT, HITCH, ¼ SHUFFLE FWD, STEP-TOUCH, BACK-TOUCH, SHUFFLE FWD

12	Step L to L side, hitch R (6)
34	Make a ¼-turn R stepping R fwd, step L together with R, step R fwd (9)
5&6&	Step L fwd, touch R next to L, step back on R, touch L next to R (9)
7&8	Step L fwd, step R together with L, step L fwd (9)

(Optional styling: On Counts 1-2, you can step ⅛-turn to the left and hitch towards the 4:30 diagonal to open your body up a little more, and then shuffle as normal toward 9:00)

(25-32) ½ PIVOT, ½ PIVOT, SYNCOPATED JAZZ-BOX-CROSS, ¼-STEP BACK

12	Step R fwd, make a ½ turn pivot L taking weight on L (3)
34	Step R fwd, make a ½ turn pivot L taking weight on L (9)
5&6	Cross R over L, step back on L, step R to R side (9)
&78	Cross L over R, step R to R side, make a ¼ turn L stepping back on L (6)

(Optional styling: Counts 1-2, on lyric “ballgame”, you can mimic swinging a bat or throwing a ball)

NO TAGS, NO RESTARTS