

# Wacky T

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Celia Costa (USA) - January 2026

Music: Wacky Tobaccy - Toby Keith



No Tags

Restarts: Wall 2 and Wall 5, both after 16 counts

Intro: 32 counts

## Section 1: LINDY R, LINDY L

1&2 RF steps to R side, LF steps next to RF, RF steps to R side  
3-4 LF rocks back, recover onto RF  
5&6 LF steps to L side, RF steps next to LF, LF steps to L side  
7-8 RF rocks back on slight angle, recover onto LF (1:30)

## Section 2: KICK-BALL-CHANGE X2, JAZZ BOX 1/8 TURN

1&2 Kick RF forward, recover onto ball of RF, step LF in place  
3&4 Kick RF forward, recover onto ball of RF, step LF in place  
5-6 RF crosses over LF, step back on LF making 1/8 turn to R (3:00)  
7-8 RF steps to R side, LF steps slightly forward

Restart here on Wall 2 and Wall 5

## Section 3: SHUFFLE FORWARD, STEP, 1/2 TURN R, SHUFFLE FORWARD, STEP, 1/4 TURN L

1&2 RF steps slightly forward, LF steps next to RF, RF steps slightly forward  
3-4 LF steps forward, turn 1/2 R taking wt on RF (9:00)  
5&6 LF steps slightly forward, RF steps next to LF, LF steps slightly forward  
7-8 RF steps forward, turn 1/4 L taking wt on LF (6:00)

## Section 4: HIP BUMPS R-L, ROCK BACK, FULL TURN (OPT: WALK X2), ROCK FORWARD

1-2 Bump hips R, bump hips L  
3-4 Rock back on RF, recover on LF

**Note: If you are turning, use the rock back to prep for turn**

5-6 Turn 1/2 L stepping back onto RF, turn 1/2 L stepping forward onto LF  
7-8 RF rock forward, recover onto LF

Non-Turning Option for counts 5-6: RF steps forward, LF steps forward

**BEGIN AGAIN**

Dance will end on Wall 10 after 28 counts (will be facing 6:00). To end at front, make 1/2 turn L stepping back onto RF.

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