

Cha Cha Loco

Count: 128

Wall: 1

Level: Intermediate Phrased

Choreographer: Eun Hee Yoon (KOR) - January 2026

Music: Cha Cha Loco - MIDNIGHT RHYTHMS



****Intro: 80 counts**

****Sequence: ABC-ABC-A(48C)-C-C-Tag(12C)-C**

Part A (64C)

Sec. 1) Side, Behind, Chasse R, Cross Rock, Recover, Chasse 1/4L

- 1-2 Step RF to R side (1), Step LF behind RF (2)
- 3&4 Step RF to R side (3), Step LF next to RF (&), Step RF to R side (4)
- 5-6 Rock LF cross over RF (5), Recover onto LF (6)
- 7&8 Step LF to L side (7), Step RF next to LF (&), 1/4L LF forward (8) (9:00)

Sec. 2) Forward, Pivot 1/2L, Forward Shuffle, Forward, Pivot 1/4R, Cross Shuffle

- 1-2 Step RF forward (1), Pivot 1/2L (2) (3:00)
- 3&4 Step RF forward (3), Step LF behind RF (&), Step RF forward (4)
- 5-6 Step LF forward (5), Pivot 1/4R (6) (6:00)
- 7&8 Cross LF over RF (7), Step RF to R side (&), Cross LF over RF (8)

Sec. 3) Side, Behind, Chasse R, Cross Rock, Recover, Chasse 1/4L

- 1-2 Step RF to R side (1), Step LF behind RF (2)
- 3&4 Step RF to R side (3), Step LF next to RF (&), Step RF to R side (4)
- 5-6 Rock LF cross over RF (5), Recover onto LF (6)
- 7&8 Step LF to L side (7), Step RF next to LF (&), 1/4L LF forward (8) (3:00)

Sec. 4) Forward, Pivot 1/2L, Forward Shuffle, Forward, Pivot 1/4R, Point, Point

- 1-2 Step RF forward (1), Pivot 1/2L (2) (9:00)
- 3&4 Step RF forward (3), Step LF behind RF (&), Step RF forward (4)
- 5-6 Step LF forward (5), Pivot 1/4R (6) (12:00)
- 7-8 Point RF forward (7), Point RF to R side (8)

Sec. 5) Cross Shuffle, 1/2R Cross Shuffle, Side Rock, Recover, Behind, Side

- 1&2 Cross LF over RF (1), Step RF to R side (&), Cross LF over RF (2)
- 3&4 1/2R Cross RF over LF (3) (6:00), Step LF to L side (&), Cross RF over LF (4)
- 5-6 Rock LF to L side (5), Recover onto RF (6)
- 7-8 Step LF behind RF (7), Step RF to R side (8)

Sec. 6) Forward Shuffle L-R, [Forward, Pivot 1/2R] x2

- 1&2 Step LF forward (1), Step RF behind LF (&), Step LF forward (2)
- 3&4 Step RF forward (3), Step LF behind RF (&), Step RF forward (4)
- 5-6 Step LF forward (5), Pivot 1/2R (6) (12:00)
- 7-8 Step LF forward (7), Pivot 1/2R (8) (6:00)

Sec. 7) [Weave Step, Point] R-L

- 1-4 Cross LF over RF (1), Step RF to R side (2), Step LF behind RF (3), Point RF to R side (4)
- 5-8 Cross RF over LF (5), Step LF to L side (6), Step RF behind LF (7), Point LF to L side (8)

Sec. 8) [Cross, Point] L-R, Forward, Pivot 1/2R, Forward Shuffle

- 1-2 Cross LF over RF (1), Point RF to R side (2)
- 3-4 Cross RF over LF (3), Point LF to L side (4)
- 5-6 Step LF forward (5), Pivot 1/2R (6) (12:00)

7&8 Step LF forward (7), Step RF behind LF (&), Step LF forward (8)

Part B (32C)

Sec. 1) [Point, Point, Cross Samba] R-L

1-2 Point RF forward (1), Point RF to R side (2)
3&4 Cross RF over LF (3), Rock LF to L side (&), Recover onto RF (4)
5-6 Point LF forward (5), Point LF to L side (6)
7&8 Cross LF over RF (7), Rock RF to R side (&), Recover onto LF (8)

Sec. 2) Diamond 1/2R, Rocking Chair

1&2 Cross RF over LF (1), 1/8R LF back (&) (1:30), Step RF back (2)
3&4 Step LF back (3), 3/8R step RF forward (&) (6:00), Step LF forward (4)
5-8 Rock RF forward (5), Recover onto LF (6), Rock RF back (7), Recover onto LF (8)

Sec. 3) [Point, Point, Cross Samba] R-L

1-2 Point RF forward (1), Point RF to R side (2)
3&4 Cross RF over LF (3), Rock LF to L side (&), Recover onto RF (4)
5-6 Point LF forward (5), Point LF to L side (6)
7&8 Cross LF over RF (7), Rock RF to R side (&), Recover onto LF (8)

Sec. 4) Diamond 1/2R, [Forward, Pivot 1/2L] ×2

1&2 Cross RF over LF (1), 1/8R step LF back (&) (7:30), Step RF back (2)
3&4 Step LF back (3), 3/8R step RF forward (&) (12:00), Step LF forward (4)
5-6 Step RF forward (5), Pivot 1/2L (6) (6:00)
7-8 Step RF forward (7), Pivot 1/2L (8) (12:00)

Part C (32C)

Sec. 1) Forward Shuffle R-L, 1/2L Back Shuffle, Back with Kick, Forward

1&2 Step RF forward (1), Step LF behind RF (&), Step RF forward (2)
3&4 Step LF forward (3), Step RF behind LF (&), Step LF forward (4)
5&6 1/2L step RF back (5) (6:00), Cross LF over RF (&), Step RF back (6)
7-8 Step LF back and kick RF forward (7), Step RF forward (8)

Sec. 2) Forward Shuffle L-R, 1/2R Back Shuffle, Back with Kick, Forward

1&2 Step LF forward (1), Step RF behind LF (&), Step LF forward (2)
3&4 Step RF forward (3), Step LF behind RF (&), Step RF forward (4)
5&6 1/2R step LF back (5) (12:00), Cross RF over LF (&), Step LF back (6)
7-8 Step RF back and kick LF forward (7), Step LF forward (8)

Sec. 3) [Side Rock, Recover, Cross] ×4

1&2 Rock RF to R side (1), Recover onto LF (&), Cross RF over LF (2)
3&4 Rock LF to L side (3), Recover onto RF (&), Cross LF over RF (4)
5&6 Rock RF to R side (5), Recover onto LF (&), Cross RF over LF (6)
7&8 Rock LF to L side (7), Recover onto RF (&), Cross LF over RF (8)

Sec. 4) Forward Mambo, Back Mambo, [Side Mambo with Shimmy] R-L

1&2 Rock RF forward (1), Recover onto LF (&), Step RF next to LF (2)
3&4 Rock LF back (3), Recover onto RF (&), Step LF next to RF (4)
5&6 Rock RF to R side (1), Recover onto LF (&), Step RF next to LF (2)
7&8 Rock LF to L side (1), Recover onto RF (&), Step LF next to RF (2)

(5&6, 7&8: Side mambo with shoulder shimmy)**

***A(48C / Step Change): Sec.6 (Step Change)**

On counts 7-8, change to 7&8 Forward Shuffle (Do not execute the 1/2R pivot turn)

7&8 Step LF forward (7), Step RF behind LF (&), Step LF forward (8)

****Tag (12counts): [Forward, Pivot 1/2L] ×2, Tap & Clap, Body Roll**

1-4 Step RF forward (1), Pivot 1/2L (2) (6:00), Step RF forward (3), Pivot 1/2L (4) (12:00)

5-8 Tap RF next to LF and clap (5), Tap RF next to LF and clap (6), Tap RF next to LF and clap (7), Tap RF next to LF and clap (8)

9-12 Step RF next to LF with body roll 4counts from L to R

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