

I Just Might

Count: 64

Wall: 0

Level: High Improver

Choreographer: Joan Morro (ES) - January 2026

Music: I Just Might - Bruno Mars



2 restarts, 1 Tag, Ending

[1-8] STEP FWD X 2, TOE TOUCH X 2, STEP BWD X2, TOE TOUCH X 2

- 1-4 RF Step fwd, LF Step fwd, RF toe touch fwd x 2 (move your hips)
- 5-8 RF Step bwd, LF Step bwd, RF Toe touch x 2 (move your hips)

[9-16] STEP FWD, ½ TURN R, BACK PADDLE TURN X 2, STEP BWD X 2, ROCK BWD

- 1-2 RF Step fwd, LF ½ turn R & Step bwd (6:00)
- 3-4 RF Step bwd turning ¼ R (9:00), RF Step bwd turning ¼ R (12:00)
- 5-8 RF Step bwd, LF Step Bwd, RF rock bwd, LF Recover.

[17-24] ROCK SIDE & CROSS SHUFFLE X 2

- 1-2 RF Rock side R, LF Recover.
- 3&4 RF Cross Over L, LF step side L, RF Cross Over L
- 5-6 LF Rock Side L, RF Recover
- 7&8 LF Cross Over R, RF Step side, LF Cross Over R

[25-32] MAMBO CROSS X 2, ½ STEP TURN L , DRAG WITH ½ TURN L

- 1&2 RF Rock side R, LF REcover, RF Cross Over L
- 3&4 LF Rock side L, RF Recover, LF Cross Over R
- 5-6 RF Step Fwd, LF ½ turn L & Step Fwd (6:00)
- 7-8 RF Big Step turning ½ L & Drag & Touch LF (12:00)

[33-40] SHYNCOPATHED WEAVE, STEP SIDE & CROSS POINT (R&L)

- &1&2 LF Step side, RF Cross over L, LF Step side, RF Cross behind L
- 3-4 LF step side, RF Cross Point over L.
- &5&6 RF step side, LF Cross Over R, RF Step side R, LF Cross Behind RF
- 7-8 RF Step side, LF Cross Point Over R

[41-48] CROSS OVER X 4, ½ TURN L, ¼ TURN L & SLIDE, TOUCH

- &1&2 LF step side L, RF Cross Over L, LF Step side, RF Cross over
- &3&4 LF step side L, RF Cross Over L, LF Step side, RF Cross over
- 5-8 LF ½ Turn L, RF Slide turning ¼ L, LF Drag, LF Touch side L (12:00)

[49-56] STEP & TOUCH, SAILOR STEP ¼ TURN R, SWINGING, ½ TURN R.

- 1-2 LF Step in place, RF Touch side R
- 3&4 RF Cross behind LF, LF Step side L, RF Step fwd turning ¼ R (3:00)
- 5-6 LF Step fwd bending Left knee, RF Recover bending Right knee
- 7-8 LF Rotate ½ R your left foot weight on LF, Rotate ½ turn R your right foot weight on RF (9:00)

Don't lose your swing in these steps (5-8)

[57-64] BACK LOCKSTEP TURNING ½ R, BACK LOCKSTEP, ROCK BWD, STEP FWD, TOUCH

- 1&2 LF ½ turn L & step bwd, RF step bwd lock over LF, LF Step bwd (3:00)
- 3&4 RF Step bwd, LF Step bwd lock over RF, RF Step bwd.
- 5-6 LF Rock Bwd, RF Recover
- 7-8 LF step fwd, RF Touch near LF

RESTARTS: ON WALL 2 & 5

RESTART 1: On Wall 2, facing 3:00, at count 48, change "touch side l" for "Step near RF"

RESTART 2: On wall 5, facing 9:00, after count 32, Restart.

TAG: WITH THESE 16 STEPS YOU SHOULD MAKE ONE AND A HALF CIRCLES.

[1-12] (STEP FWD, STEP FWD, LOCKSTEP) X 3

1-2 RF Step fwd, LF Step fwd
3&4 RF step fwd, LF step fwd lock behind RF, RF Step fwd
 Now you're facing 3:00
5-6 LF Step fwd, RF Step fwd
7&8 LF step fwd, RF step fwd lock behind LF, LF Step fwd
 Now you're facing 9:00
1-2 RF Step fwd, LF Step fwd
3&4 RF step fwd, LF step fwd lock behind RF, RF Step fwd
 Now you're facing 3:00

[12-16] (PADDLE TURN 1/8) X 4 OR FREE TURNS IN PLACE

5 LF 1/8 turn R & point (facing 4:30)
6 LF 1/8 turn R & point (facing 6:00)
7 LF 1/8 turn R & point (facing 7:30)
8 LF 1/8 turn R & step near RF (facing 9:00)

Advanced option: In these 4 steps, open your arms wide and do as many turns as you can in place, finishing at 9:00, to restart the dance.

ENDING: On wall 6, change the counts to 45-48, ending the turn at 12:00

45 LF ½ Turn L step fwd (12:00)
46 RF ½ turn L step bwd (6:00)
47 LF ½ turn L Step fwd (12:00)
48 RF step together LF

ENJOY THE DANCE
