

Jazz It Up

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Rob Fowler (ES) - January 2026

Music: Jazz It Up - 2341studios



(2 Restarts – Wall 1 & Wall 6)

Intro: 16 counts (approx. 11s)

Music available on: danztunz.com and all major music platforms

S1: Cross Strut, Side Strut, Cross Strut, Side Strut, R Rocking Chair, Cross Rock, Recover, Side R

1&2&	Cross R toe over L, drop R heel to floor (&), step L toe to L side, drop L heel to floor (&)
3&4&	Cross R toe over L, drop R heel to floor (&), step L toe to L side, drop L heel to floor (&)
5&	Cross rock R over L, recover weight on L (&)
6&	Rock back on R, recover weight on L (&)
7&8	Cross rock R over L, recover weight on L (&), step R to R side [12:00]

S2: Cross Strut, Side Strut, Cross Strut, Side Strut, L Rocking Chair, Cross Rock, Recover, Side L

1&2&	Cross L toe over R, drop L heel to floor (&), step R toe to R side, drop R heel to floor (&)
3&4&	Cross L toe over R, drop L heel to floor (&), step R toe to R side, drop R heel to floor (&)
5&	Cross rock L over R, recover weight on R (&)
6&	Rock back on L, recover weight on R (&)
7&8	Cross rock L over R, recover weight on R (&), step L to L side [12:00]

S3: R Jazz Box Cross, R Side, Together L, R Side, Touch L, L Side, Together R, L Side, Touch R

1,2,3,4	Cross step R over L, step back on L, step R to R side, cross step L over R
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RESTART 2: During WALL 6 please RESTART here facing 12:00.

5&6&	Step R to R side, step L next to R (&), step R to R side, touch L next to R (&)
7&8&	Step L to L side, step R next to L (&), step L to L side, touch R next to L (&) [12:00]

RESTART 1: During WALL 1 please RESTART here facing 12:00.

S4: Side R, Kick L Across, Side L, Kick R Across, R Coaster, $\frac{1}{4}$ Turn L

1&	Step R to R side, low kick L across R (&)
2&	Step L to L side, low kick R across L (&)
3&4	Step back on R, step L next to R (&), step forward on R
5,6	Make $\frac{1}{4}$ turn L stepping forward on L, make $\frac{1}{4}$ turn L stepping forward on R [6:00]
7&8	Make $\frac{1}{4}$ turn L in 3 runs stepping L, R (&), L [3:00]

Start Over

ENDING: The song ends during WALL 8 (which starts facing 3:00).

Dance up to and including count 7& of S2 (cross rock L over R, recover weight on R), then make $\frac{1}{4}$ turn L to face 12:00, then step forward on R to finish the dance – ta da!!