

# Jazz It Up

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Rob Fowler (ES) - January 2026

Music: Jazz It Up - 2341studios



(2 Restarts – Wall 1 & Wall 6)

Intro: 16 counts (approx. 11s)

Music available on: [danztunz.com](https://danztunz.com) and all major music platforms

**S1: Cross Strut, Side Strut, Cross Strut, Side Strut, R Rocking Chair, Cross Rock, Recover, Side R**

1&2& Cross R toe over L, drop R heel to floor (&), step L toe to L side, drop L heel to floor (&)  
3&4& Cross R toe over L, drop R heel to floor (&), step L toe to L side, drop L heel to floor (&)  
5& Cross rock R over L, recover weight on L (&)  
6& Rock back on R, recover weight on L (&)  
7&8 Cross rock R over L, recover weight on L (&), step R to R side [12:00]

**S2: Cross Strut, Side Strut, Cross Strut, Side Strut, L Rocking Chair, Cross Rock, Recover, Side L**

1&2& Cross L toe over R, drop L heel to floor (&), step R toe to R side, drop R heel to floor (&)  
3&4& Cross L toe over R, drop L heel to floor (&), step R toe to R side, drop R heel to floor (&)  
5& Cross rock L over R, recover weight on R (&)  
6& Rock back on L, recover weight on R (&)  
7&8 Cross rock L over R, recover weight on R (&), step L to L side [12:00]

**S3: R Jazz Box Cross, R Side, Together L, R Side, Touch L, L Side, Together R, L Side, Touch R**

1,2,3,4 Cross step R over L, step back on L, step R to R side, cross step L over R

**RESTART 2: During WALL 6 please RESTART here facing 12:00.**

5&6& Step R to R side, step L next to R (&), step R to R side, touch L next to R (&)  
7&8& Step L to L side, step R next to L (&), step L to L side, touch R next to L (&) [12:00]

**RESTART 1: During WALL 1 please RESTART here facing 12:00.**

**S4: Side R, Kick L Across, Side L, Kick R Across, R Coaster, ¾ Turn L**

1& Step R to R side, low kick L across R (&)  
2& Step L to L side, low kick R across L (&)  
3&4 Step back on R, step L next to R (&), step forward on R  
5,6 Make ¼ turn L stepping forward on L, make ¼ turn L stepping forward on R [6:00]  
7&8 Make ¼ turn L in 3 runs stepping L, R (&), L [3:00]

**Start Over**

**ENDING: The song ends during WALL 8 (which starts facing 3:00).**

Dance up to and including count 7& of S2 (cross rock L over R, recover weight on R), then make ¼ turn L to face 12:00, then step forward on R to finish the dance – ta da!!