Nomad

Count: 28 **Wall:** 4 **Level:** Intermediate
Choreographer: Kerry Maus (USA) & Jo Thompson Szymanski (USA) - October 2025
Music: Nomad - Jeremy Renner : (iTunes, Spotify, Amazon)

1 Restart on wall 4 after 16 counts - 4 count TAG at end of walls 3, 6, 8, 9
Intro: 16 counts – The third time he says "miles" is count 1: "Miles and miles and miles…"

[1-8] ZIG ZAG - DIAGONAL STEP, TOUCH, STEP, TOUCH, STEP, TOGETHER, FORWARD, FORWARD ROCK, RECOVER, ¼ POINT, SWITCH POINT & LOOK

1&	1) Step R to right front diag bringing R side fwd opening body slightly left; &) Touch L beside R
2&	2) Step L to left front diag bringing L side fwd opening body slightly right; &) Touch R beside L
3&4	3) Step R to right front diag (R side forward); &) Step L beside R; 4) Square up to 12:00 stepping R forward

Note: The step touches should be done with knees slightly bent and a sliding action of the feet.

5,6	5) Rock L forward; 6) Recover R (for styling, lean L shoulder forward on rock, roll it back on recover)
&7&8 &	) Turn ¼ left stepping L to left; 7) Point R to right; &) Replace R beside L; 8) Point L to left looking right

[9-16] ¼ TURN, ½ TURN/SWEEP, BEHIND SIDE CROSS, DIP INTO A FULL "CIRCLE", RECOVER, STEP/FLICK

1,2	1) Turn ¼ left stepping L forward; 2) Turn ½ left stepping R back sweeping L from front to back
3&4	3) Step L behind R; &) Step R to right; 4) Cross L over R
5-6	5) Step R to right placing feet apart, bend knees and slowly dip body in a circle from left, down, right, up
7	7) Recover weight to L
8	8) Step R beside L with body angled slightly R flicking L back

RESTART: On wall 4 after 16 counts facing 9:00. STEP CHANGE: Drag R foot beside L touch on count 8.

[17-24] CROSS, HOLD W/ SHOULDER POP, PRESS (BODY ROLL) RECOVER, BEHIND, ¼, FORWARD, CAMEL WALKS (x2)

1&2	1) Cross L over R and pop R shoulder down, &) Pop L shoulder down; 2) Pop R shoulder down
3,4	3) Press R to right diagonal; 4) Recover L (add a body roll for styling)
5&6	5) Step R behind L; &) Turn ¼ left stepping L forward; 6) Step R forward
7,8	7) Step forward L popping R knee; 8) Step R forward popping L knee [9:00]

[25-28] ½ TURN PIVOT, TRIPLE

1,2	1) Step L forward; 2) Pivot ½ right shifting weight to R
3&4	3) Step L forward; &) Step R beside L; 4) Step L forward [3:00]

4 COUNT TAG: Happens at the end of walls 3, 6, 8, 9 Facing: 9:00, 3:00, 9:00, 12:00
[29-32] V-STEP, STEP, HITCH

1&2&	1) Step R heel forward/diagonal; &) Step L heel forward/diagonal; 2) Step R back to center; &) Step L to center
3-4	3) Step R forward; 4) Slide/Step L beside R hitching R knee up - For fun, say uh!!!!

ENDING: CROSS, UNWIND, FULL TURN
Cross R over L and unwind a full turn left to finish facing 12:00

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