On Purpose

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Trevor Thornton (USA) - November 2025
Music: On Purpose - Sammy Arriaga

No Tags or Restarts

[1 - 8] ROLL/SWAY HIPS L-R, TRIPLE ¼ L, 1/4 TURN L ROLLING HIPS R-L, TRIPLE R

1 2	Sway hips L (1), sway hips R (2). (12:00)
3 & 4	Step L to L (3), step R to L (&), step L making ¼ turn L (4). (9:00)
5 6	Making a ¼ L, sway hips R (5), sway hips L (6). (6:00)
7 & 8	Step R to R (7), step L to R (&), step R to R (8). (7:30)

Styling Allow your body to flow with "hip pushes" You can Roll them as well.

[9 - 16] CROSS ROCK, RECOVER, ¼ TURN TRIPLE L, STEP PREP, FULL TURN SPIRAL, TRIPLE ¼ R.

1 2	Cross rock L over R (1), recover back to R (2). (6:00)
3 & 4	Step L making ¼ turn L (3), step R next to L (&), step fwd on L (4). (3:00)
5 6	Step fwd on R (5), step fwd on L as you begin your full turn, hooking R heel up to L shin (6). (3:00)
7 & 8	Step fwd on R (7), step L next to R (&), making a ¼ turn to R, step fwd on R (8). (6:00)

Tip- Ct 5 is meant to be a "prepatory" step, allow upper body to be prepared for full turn R. Ct 6 is full turn R on ball of L foot. OPTION: You can walk through the spiral if you choose. (Walk, R,L - 5,6)

[17 - 24] CROSS L, ¼ TURN L, BACK LOCK STEP, ROLL HIPS BACK-FORWARD, TRIPLE ½ TURN R.

1 2	Cross L over R (1), step back on R, making ¼ L (2). (3:00)
3 & 4	Step back on L (3), cross R in front of L (&), step back on L (4). (3:00)
5 6	Step back on R as you push hips back (5), recovering weight and pushing hips fwd L (6). (3:00)
7 & 8	Step back on R (7), step L next to R making ¼ turn R (&), make ¼ R stepping fwd on R (8). (9:00)

Styling Use those Hippies… ;)

[25 - 32] PIVOT ½ TURN L, TRIPLE FWD, SIDE TOGETHER, CROSSING SHUFFLE.

1 2	Step fwd on L (1), pivot ½ turn R (2). (3:00)
3 & 4	Step fwd on L (5), step R next to L (&), step fwd on L (6). (3:00)
5 6	Step R to R (5), close L next to R (6). (3:00)
7 & 8	Cross R over L (7), step L to L (&), cross R over L (8). (3:00)

We hope you can have as much fun dancing it as we did creating it!