Even Though I'm Gone

Count: 48 **Wall:** 2 **Level:** Advanced

Choreographer: Debbie Mabbs (UK), Lorraine Monahan (UK), Claire Woodbridge (UK), Pauline Royal (UK), Patricia Jones (UK), Pam Nicholls (UK) & Jane Woodbridge (UK) - November 2025

Music: Even Though I'm Gone - Chester See

1 x Tag & 1 x Restart
Intro: 16 counts (approx. 16s)

S1 [1-8&] Back R, Full Turn L, Full Turn L With Sweep, L Behind-Side-Cross, Hinge ½ Turn L, Cross Rock, Recover, Side R Clock

1-2	Step back on R (1), make ½ turn L stepping forward on L (2) [6:00]
3&	Make ½ turn L stepping back on R (3), make ½ turn L stepping forward on L (&) [6:00]
4	Make ½ turn L stepping back on R and sweeping L around from front to back (4) [12:00]
5&6	Step L behind R (5), step R to R side (&), cross step L over R (6)
&7	Make ¼ turn L stepping back on R (&), make ¼ turn L stepping L to L side (7) [6:00]
&8&	Cross rock R over L (&), recover weight on L (8), step R to R side (&)

S2 [9-16] Step Fwd L, Pivot ½ R, Bend Knees, Rock Back, Recover, Full Spiral, Step Fwd R, ½ R Back L

1-2	Step forward on L (1), pivot ½ turn R (2) (weight forward on R) [12:00]
3	Bend both knees and lean forward (3)
(arms: as you lean forward cross both arms in front of you)	
4	Rock weight back on to L kicking R forward (4)
(arms: as you rock back lift both arms up and out to the side)	
5	Recover weight forward on to R (5)
6	Step forward on L making a full spiral turn R (keep weight on L) (6)
7-8	Step forward on R (7), make ½ turn R stepping back on L (8) [6:00]

S3 [17-24&] Walk Fwd R, L, Step Fwd R Lifting L, ½ L Diamond Fallaway, L Out, R Out, L In, Touch R

1-2	Walk forward on R (1), walk forward on L (2)
3	Step forward on R lifting L behind (3)
(arms: as you lift L raise both arms out to the side)	
4	Cross step L over R (4) *SEE NOTE BELOW - RESTART HERE DURING WALL 5
&5	Make 1/8 turn L stepping back on R (&), step back on L (5) [4:30]
&	Make 1/8 turn L stepping back on R (&) [3:00]
6&	Make ¼ turn L stepping forward on L (6), step forward on R (&) [12:00]
7&	Step L out to L side (&), step R out to R side (&)
8&	Bring L back in to place (8), touch R next to L (&)

S4 [25-32] ¼ R Arabesque, ¼ R Side Rock, Recover, L Out, R Out, L In, Touch R, ¼ R Arabesque, ½ R Back L, Rock Back

1	Make ¼ turn R stepping forward on R and lifting L behind (1) [3:00]
2-3	Make ¼ turn R rocking L to L side (2), recover weight on R (3) [6:00]
4&	Small step L out to L side (4), small step R out to R side (&)
5&	Bring L back in to place (5), touch R next to L (&)
6	Make ¼ turn R stepping forward on R and lifting L behind (6) [9:00]
7	Make ½ turn R stepping back on L (7) [3:00]
8	Rock back on R (8)

S5 [33-40] Step Fwd L, 2½ turns L, Back L , Hook, Walk Fwd R, Walk Fwd L, R, L

1	Step forward on L (1) [3:00]
2	Make ½ turn L stepping back on R (2) [9:00]

&	Make ½ turn L stepping forward on L hitching R (&) [3:00]
3	Make ½ turn L stepping back on R (3) [9:00]
&	Make ½ turn L stepping forward on L hitching R (&) [3:00]
4&	Make ½ turn L stepping back on R (4), step back on L (&) [9:00]
5-6	Lift/hook R in front of L shin (5), step forward on R (6)
7&8	Walk forward on L (7), walk forward on R (&), walk forward on L (8)

S6 [41-48] Side R, Rock Back, Recover, Side L, Behind R, ¼ L Step L, Full Spiral, Behind L, Side Rock, Recover, Touch R

1	Large slide step R to R side (1)
2&3	Rock back on L (2), recover weight on R (&), step L to L side (3)
4&	Step R behind L (4), make ¼ turn L stepping forward on L (&) [6:00]
5-6	Cross R over L (5), unwind a full turn L keeping weight on R (6)
7	Step L behind R (7)
&8&	Rock R out to R side (&), recover weight on L (8), touch R next to L (&)

Start Over

TAG: At the end of WALL 2 add the following 8-count tag then start the dance again.
[1-8&] Rock Back R, Recover, ½ L Step R, Rock Back L, Recover, ½ R Step L, Sway Hips R, L, R, L, Touch R

1-2	Rock back on R (1), recover weight on L (2)
&3-4	Make ½ turn L stepping R next to L (&), rock back on L (3), recover weight on R (4) [6:00]
&5-6	Make ½ turn R stepping L next to R (&), small step out to R side swaying hips R (5), sway hips L (6) [12:00]
7-8&	Sway hips R (7), sway hips L (8), touch R next to L (&)

***RESTART WITH STEP CHANGE: During WALL 5 dance up to and including Section 3 count 4 (cross step L over R) then replace counts &5& with the following steps to remove the turn, then RESTART the dance facing 6 o'clock.**

&5&	Step R to R side (&), step back on L (5), touch R next to L (&)

Choreographers' tribute:
This dance is dedicated to our very dear friend Gaye Snook.
