No Survivors

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Trevor Thornton (USA) & Guyton Mundy (USA) - October 2025
Music: No Survivors - Jeremy Camp

8 ct intro
2 Restarts: Wall 1 after 24 cts. Wall 4 after 16 cts.

[1 - 8] R BASIC, 1/4 TURN Rx2, TURN 1/4 BACK L, LEAN BACK, RECOVER, FWD COASTER W/DRAG

1-2 &	Step R to R (1), rock back on L (2), recover weight to R (&). 12
3-4 &	Step L to L making 1/4 turn R (3), step R a 1/4 turn R (4), make a 1/4 L shifting weight to L (&). 3
5-6	Lean upper body back (5), recover weight fwd on L (6). 3
7 & 8	Step fwd on R (7), step L next to R (&), step back on R, while dragging L back (8). 3

Styling Cts 5-6 - Lean back as if you're strumming an electric guitar- Then recover forward.

[9 - 16] WEAVE W/1/4 R, HOLD, BALL CROSS, SIDE ROCK RECOVER, SWEEPS X2, PONY BACK.

1 & 2	Step back on L (1), step R a 1/4 turn R (&), cross L over R (2) 6
& 3 & 4 &	Hold (&), step R to R slightly (3), cross L over R (&), rock R to R (4), recover weight to L (&). 6
5 6	Step R behind L while sweeping L front to back (5), Step back on L while sweeping R front to back (6). 6
7 & 8	Step back on R, while hitching L knee (7), step L next to R (&), Step back on R w/ L hitch (8). 6

Restart 2 *Recover weight fwd to L (&) Restart the dance from beginning. 6

[17 - 24] WALK X2, HITCH, BACK X2, ROCK RECOVER, PADDLE TURN 1/2 LEFT.

1 & 2	Step fwd on L (1), step fwd on R (&), step fwd on L as you hitch R knee (2). (Think "Run Run hitch") 6
3 & 4 &	Step back on R (3), step back on L (&), rock back on R (4), recover weight fwd on L (&). 6
5 6 7 8	Keeping L foot planted, make 1/2 over L shoulder, stepping R - R - R (5-6-7) Recover weight to L (8). 12

Restart 1 Restart here on the very first wall. 12

[25 - 32] CROSS, SCISSOR STEP, 1/4 TURN L X2 W/CROSS, BRUSH LEAN FWD, RECOVER, WEAVE R.

1 & 2 &	Cross R over L (1), step L to L (&), step R to inside of L (2), cross L over R (&). 12
3 & 4 &	Step back on R making a 1/4 L (3), step L a 1/4 L (&), cross R over L (4), brush L next to R (&). 4:30
5 6	Rock fwd on L to L diagonal (5), recover back on R (6). 4:30
7 & 8	Step L behind R (7), step R to R (square up to new wall) (&), cross L over R (8). 6