Don't Break My Heart



Count: 32 Wall: 4 Level: Beginner

Choreographer: Celia Costa (USA) & Shirley Blankenship (USA) - November 2025

Music: Build Me Up Buttercup - Eddie Money



1 Tag (12 counts) happens two times

Intro: 36 counts (3:35 version)

Section 1: K-STEP

1,2	RF steps slightly forward on diagonal, LF touches next to RF
3,4	LF steps back in place, RF touches next to LF
5,6	RF steps slightly back on diagonal, LF touches next to RF
7,8	LF steps slightly forward in place, RF touches next to LF

Section 2: SIDE ROCK, RECOVER, CROSS, HOLD X2

1,2,3,4	RF rocks to R side, recover onto LF, RF crosses over LF, hold
5.6.7.8	LF rocks to L side, recover onto RF, LF crosses over RF, hold

Section 3: MONTEREY 1/4 TURN R, V-STEP

1,2	R toe points to R side, turn 1/4 stepping RF next to LF (3:00)
3,4	L toe points to L side, LF steps next to RF
5,6	RF steps out on R diagonal, LF steps out on L diagonal
7,8	RF steps back on diagonal, LF steps back on diagonal

Section 4: TOE STRUT X2, 1/4 PIVOT LEFT X2

1,2,3,4	R toe touches	forward, drop	heel, L toe	touches t	forward, dro _l	o heel
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TAG – Here on Wall 4 and Wall 8 (will omit the 1/4 pivot turns)

5,6,7,8 RF steps slightly forward, 1/4 turn L (LF takes wt), Repeat (9:00)

BEGIN AGAIN

TAG: SIDE, TOUCH, 1/4 TOUCH X4, SIDE, TOUCH

1,2	RF steps to side, LF touches next to RF
3,4	LF steps 1/4 L, RF touches next to LF
5,6	RF steps slightly fwd making 1/4 turn to L, LF touches next to RF
7,8	LF steps 1/4 L, RF touches next to LF
1,2	RF steps slightly fwd making 1/4 turn to L, LF touches next to RF
3,4	LF steps to L side, RF touches next to LF

NOTE: The TAG is a series of step touches to make a full turn over left shoulder. Just make the steps fluid while turning. The first time you dance the tag, you are facing 6:00; next time tag occurs, you are facing 12:00.

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