

# Everything Means Nothing

**COPPER** KNOB  
STEPPSHEETS

Count: 48

Wall: 4

Level: Advanced

Choreographer: Jean-Pierre Madge (CH) - July 2025

Music: If I Ain't Got You (James Bay Spotify Session 2015 Alicia Keys Cover) - James Bay : (Spotify session 2015 - Alicia Keys cover)



**Intro: 3 counts from first beat (app. 14 seconds into track). Start with weight on L foot.**

**[1 – 6] L slow spiral, ¼ L sweep,**

1-2-3 Step R forward (1), slowly do a full turn on your L keeping weight on R foot (2-3) 12:00

4-5-6 Step L forward (4), Sweep R doing ¼ L (5-6) 9:00

**[7 – 12] 3/8 R Diamonds**

1-2-3 Cross R over L (1), 1/8 R and step L back (2), Step R back (3) 10:30

4-5-6 Step L back (4), ¼ R Step forward (5), Step L forward (6) 1:30

**[13 – 18] Rock ½ R, Step turn ½ R step**

1-2-3 Rock R forward (1), recover (2), ½ R step R forward (3) 7:30

4-5-6 Step L forward (4), Pivot ½ R (5), Step L forward (6) 1:30

**[19 – 24] Step ½ L Prep body, full turn R and sweep**

1-2-3 Step R forward (1), pivot slowly ½ L keeping weight on R (2-3) Prep your body to turn R 7:30

4-5-6 Transfer weight on L as you do a full turn R (4), ending with a sweep (5-6) 7:30

**[25 – 30] Twinkle back, 1/8 L back and hook**

1-2-3 Cross R behind (1), Back side rock L (2), Recover R (3) 7:30

4-5-6 1/8 L and step L back (4), Drag R over L slowly and hook (5-6) 6:00

**[31 – 36] Run Run Run ¼ R, ¼ L cross, 5/8 L turn**

1-2-3 3 runs R,L,R doing and arc of a circle and turning ¼ R (1-2-3) 9:00

4-5-6 ¼ L Cross L over R (4), 1/4L step R back (5), 3/8 L step L forward (6) 10:30

**[37 – 42] Step with a hand movement, Step back and sweep**

1-2-3 Step R forward (1), Bring slowly L foot behind R knee (2-3)

**Hand movement : as you step R forward, raise R hand up in 3 counts 10:30**

4-5-6 Step L back (4), Sweep R behind (5-6)

**Hand movement : close your fist and bring your hand next to your body (4), keep fist close on counts 5-6. - 10:30**

**[43 – 48] Coaster step, Step Pivot 3/8 R**

1-2-3 Step R back (1), Step L next R (2), Step R forward (3), 10:30

4-5-6 Step L forward (4), pivot 3/8 R Step R forward (5), Step L forward (6) 3:00

**Begin again!...**