

# Brotherly Love

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: High Improver

Choreographer: Gary O'Reilly (IRE) - July 2025

Music: Brotherly Love - Eddie Montgomery, Montgomery Gentry & John Michael Montgomery : (Spotify, iTunes & Amazon)



## 32 count intro

### Section 1: FIGURE 8: SIDE, BEHIND, $\frac{1}{4}$ , STEP, PIVOT $\frac{1}{2}$ , $\frac{1}{4}$ , BEHIND, SIDE

- 1 2 3 Step R to R side (1), step L behind R (2),  $\frac{1}{4}$  R stepping forward on R (3) (3:00)  
4 5 Step forward on L (4),  $\frac{1}{2}$  pivot R (5) (9:00)  
6 7 8  $\frac{1}{4}$  R stepping L to L side (9:00) (6), cross R behind L (7), step L to L side (8) (12:00)

### Section 2: CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, SIDE

- 1 2 Cross R over L (1), touch L next to R heel (2)  
3 4 Step back on L (3), step R to R side (4)  
5 6 Cross L over R (5), touch R next to L heel (6)  
7 8 Step back on R (7), step L to L side (8)

### Section 3: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE R

- 1 2 Cross R over L (1), step L to L side (2)  
3 4 Cross R behind L (3), step L to L side (4)  
5 6 Cross rock R over L (5), recover on L (6)  
7 & 8 Step R to R side (7), step L next to R (&), step R to R side (8)

### Section 4: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE $\frac{1}{4}$ L

- 1 2 Cross L over R (1), step R to R side (2)  
3 4 Cross L behind R (3), step R to R side (4)  
5 6 Cross rock L over R (5), recover on R (6)  
7 & 8 Step L to L side (7), step R next to L (&),  $\frac{1}{4}$  L stepping forward on L (8) (9:00) \*\*Restart Wall 4

### Section 5: WALK, SWEEP, WALK, SWEEP, CROSS, BACK, BACK, CROSS

- 1 2 Walk forward on R (1), sweep L from back to front (2)  
3 4 Walk forward on L (3), sweep R from back to front (4)  
5 6 Cross R over L (5), step diagonally back on L (6)  
7 8 Step diagonally back on R (7), Cross L over R (8)

### Section 6: BACK, TOUCH, SIDE, TOUCH, $\frac{1}{4}$ , $\frac{1}{4}$ , BEHIND, $\frac{1}{4}$

- 1 2 Step diagonally back on R (1), touch L next to R (2)  
3 4 Step L to L side (3), touch R next to L (4)  
5 6  $\frac{1}{4}$  R stepping forward on R (5),  $\frac{1}{4}$  R stepping L to L side (6) (3:00)  
7 8 Cross R behind L (7),  $\frac{1}{4}$  L stepping forward on L (8) (12:00)

### Section 7: SHUFFLE FWD, STEP, PIVOT $\frac{1}{4}$ , CROSSING SHUFFLE, $\frac{1}{4}$ , $\frac{1}{4}$

- 1 & 2 Step forward on R (1), step L next to R (&), step forward on R (2)  
3 4 Step forward on L (3), pivot  $\frac{1}{4}$  R (4) (3:00)  
5 & 6 Cross L over R (5), step R to R side (&), Cross L over R (6)  
7 8  $\frac{1}{4}$  L stepping back on R (7),  $\frac{1}{4}$  L stepping L to L side (8) (9:00)

### Section 8: CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE $\frac{1}{4}$ L

- 1 2 Cross rock R over L (1), recover on L (2)  
3 & 4 Step R to R side (3), step L next to R (&), step R to R side (4)

5 6                    Cross rock L over R (5), recover on R (6)  
7 & 8                   Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00) \*Tag Wall 1

**\*Tag: At the end of Wall 1 add the following 8 count tag.**

**FWD ROCK, CHASSE ¼ R, CROSS ROCK, CHASSE ¼ L**

1 2                    Rock forward on R (1), recover on L (2)  
3 & 4                   ¼ R stepping R to R side (3), step L next to R (&), step R to R side (4) (9:00)  
5 6                    Cross rock L over R (5), recover on L (6)  
7 & 8                   Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00)

**\*\*RESTART: After 32 counts of Wall 4, make a ¼ L to face (12:00) to restart dance facing (12:00)**

**Ending: Dance up to count 26 of Wall 6 then add the following: touch L behind R, unwind ½ L to finish facing (12:00)**

**Contact:**

**Gary O'Reilly**

**oreillygaryone@gmail.com**

**00353857819808**

**<https://www.facebook.com/gary.reilly.104>**

**[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)**

---