

All Eyes On This

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Advanced

Choreographer: Ryan Hunt (UK) - June 2025

Music: All Eyes On This - ittibitti



Intro: 16 counts (after 8 seconds)

Cross Heel Grind, Ball Cross, Side, 1/2 Hinge w/ Squat Rotation, Ball Side, Swivel Heels, Swivel Toes

- 1-2 Dig R Heel across L (1), Grind R Heel, fanning R toes to R as you step L to L (2)
- &3-4 Quickly close R next to L (&), Cross L over R (3), Step R to R (4)
- 5-6 Make 1/2 L stepping L to L as you rotate body anti-clockwise into a squat position (5) [6:00], Recover R (6)

Note: This movement is like a Washing Machine motion...

- &7&8 Quickly close L next to R (&), Step R to R (7), Swivel both heels R (&), Swivel both toes R (8)

Cross, Side Rock, & Cross Shuffle, 1/4 Forward, 1/4 Side, Sailor 1/4 Turn

- 1-2& Cross L over R (1), Rock R to R (2), Recover L (&)
- 3&4 Cross R over L (3), Step L to L (&), Cross R over L (4)
- 5-6 Make 1/4 L stepping L forward (5) [3:00], Make 1/4 L stepping R to R (6) [12:00]
- 7&8 Cross L Behind R (7), Step R together making 1/4 L (&) [9:00], Step L forward (8)

Disco Hops x4, 3/4 Walkaround w/ Sassy Click

- 1-4 With both feet together, make small diagonal jumps travelling forward R (1), L (2), R (3), L (4)

Note: You can replace the 4x hops with Camel Walks R, L, R, L (popping opposite knee each time)

- 5-8 Make 3/4 R as you walk in a circle R (5), L (6), R (7), L (8) [6:00]

Note: on first walk (count 5), click R hand up above head and then bring arm down to the R on counts 6-8

Mambo Forward, Mambo Back, V-Step with Push Up / Push Down

- 1&2 Rock R forward (1), Recover L (&), Step R together (2)
- 3&4 Rock L back (3), Recover R (&), Step L together (4)
- 5-6 Step Forward/Out R and push both hands up to R (5), Step Forward/Out L and push both hands up to L (6)
- 7-8 Step Back R and push both hands down to R (7), Step L together and push both hands down to L (8) (**)

Rock Forward w/ Body Roll x2, 1/4 Side, Knee Pop, 1/2 Side, Knee Pop

- 1-2 Rock Forward on R as you body roll forward (1), Recover on L (2)
- 3-4 Rock Forward on R as you body roll forward (3), Recover on L (4)
- 5&6 Make 1/4 R stepping R to R (5) [9:00], Raise both heels and pop both knees forward (&), Drop heels (6)
- 7&8 Make 1/2 R stepping L to L (7) [3:00], Raise both heels and pop both knees forward (&), Drop heels (8)

Sailor Step, Sailor 1/4, Step Pivot 1/4 w/ Hip Roll x2

- 1&2 Cross R behind L (1), Step L to L (&), Step R to R (2)
- 3&4 Cross L behind R (3), Step R together making 1/4 L (&) [12:00], Step L forward (4)
- 5-6 Step R forward (5), Pivot 1/4 L as you roll hips anti-clockwise (6) [9:00]
- 7-8 Step R forward (7), Pivot 1/4 L as you roll hips anti-clockwise (8) [6:00] (*)

Note: the following 2 sections are never completed when starting the dance on 12:00 due to the 3x restarts. Therefore, the clock references from here are applicable when starting the dance on 6:00.

Jazz Box w/ Cross, Diagonal Kick & Touch Behind x2

- 1-4 Cross R over L (1), Step L back (2), Step R to R (3), Cross L over R (4)

5&6 Kick R to R diagonal (5), Step R to R (&), Touch L toes behind R heel (6)
7&8 Kick L to L diagonal (7), Step L to L (&), Touch R toes behind L heel (8)

Monterey 1/4, Side Switches, 1/4 Forward, Step 1/2 Pivot, Step Forward

1-2 Point R to R (1), Make 1/4 R stepping L next to R (2) [3:00]
3&4 Point L to L (3), Close L next to R (&), Point R to R (4)
5-8 Make 1/4 R stepping R forward (5) [6:00], Step L forward (6), Pivot 1/2 R (7) [12:00], Step L forward (8)

Restarts: After 48(*) counts of Wall 1, 32() counts of Wall 3, and 32(**) counts of Wall 5 – all facing 6:00.**

Ending: At the end of Wall 6, bring both hands to side of head and point index fingers towards face on “this!”.
