

# Boots Off

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Phrased Beginner

Choreographer: Sher McIntosh (CAN) - April 2025

Music: Boots Off - Jon Pardi



## (PART A)

**Section 1: R Triple Step, Rock fwd with L Hip, recover R, L Triple Step, Rock fwd R Hip, recover L**

1&2 3, 4      R triple step: RLR; L rock fwd(hip leading) R rec

5&6 7, 8      L triple step: LRL; R rock fwd(hip leading) L rec

**Section 2: R sugar foot, R step, Walk LR fwd, L sugar foot, L step, Walk RL fwd**

1&2 3,4      (Sugar Foot) Pose R toe, touch R heel; R step down; Walk LR

5&6 7,8      (Sugar Foot)Pose L toe, touch L heel; L step down, Walk RL

**Section 3: Tap R Toe, lift, tap R toe, Step back RL tog, Heel Splits rapidly(out, in, out), Step back RL tog**

1&2 3, 4      Tap R toe in front, lift to side, tap in front again: Step back RL

5&6 7,8      Heel splits (both heels out, in, out); Step back RL

**Section 4: R Lindy, L Lindy with 1/ 4 turn right on the rock back**

1&2 3,4      Chasse to Right; L rock back, R rec

5&6 7,8      Chasse to Left; R rock back turn 1/ 4 to R, L tog

**\*(PART B)(Dance at 6:00 and 12:00 except wall 1) Part B he sings that he can't get The Boots Off Fast Enough.**

1&2, 3, 4      R heel dig to side, R raise foot, R heel dig; R step, L touch

5&6, 7, 8      L heel dig to side, L raise foot, L heel dig; L step, R touch

**Repeat Above 8 count for 9 - 16**

**Wall 3 at 6 o clock (first time at 6 – Restart here after 16 counts)**

17 – 24      R Triple Step, rock fwd, rec; L Triple Step, rock fwd rec

**Repeat first 8 counts for 25 - 32**

**12 o clock -A**

**3 o clock -A**

**\*6-B 16 counts, restart, A**

**9-A**

**\*12-B, A**

**3-A**

**\*6-B**

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