

Pinky Swear

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Amy Glass (USA) - March 2025

Music: too young to be old - Jax : (iTunes)



#4 Count Intro; 4 Count Tag: Wall 2, After 32 Counts

[1-9] R NC Basic, $\frac{3}{4}$ R Run Around, $\frac{3}{8}$ R w/ Step/Sweep, Press Fwd, Push Back, L Coaster

- 1-2& Step RF to R, Close LF next to RF, Cross RF over LF
- 3 Turn $\frac{1}{4}$ R stepping LF back (3:00)
- 4& Continue turning $\frac{1}{2}$ R stepping R, L in a circle (9:00)
- 5 Step on RF while continuing circle $\frac{3}{8}$ R sweeping LF fwd (1:30)
- 6-7 Rock LF fwd, Push/drag weight back on RF
- 8&1 Step LF back, Close RF next to LF, Step LF fwd (1:30)

[10-16] Step Pivot $\frac{1}{2}$ L, Prep, Full Turn R, $\frac{1}{2}$ Pivot R, Weave R

- 2-3-4 Step RF fwd, Pivot $\frac{1}{2}$ L (7:30), Step RF fwd (prep) (7:30)
- 5& Turn $\frac{1}{2}$ R stepping LF back (1:30), Turn $\frac{1}{2}$ R stepping RF fwd (7:30)
- 6& Step LF fwd, Pivot $\frac{1}{2}$ R (1:30)
- 7&8& Square up to 12:00 crossing LF over RF, step RF to R, Cross LF behind R, step RF to R (12:00)

[17-24] Cross Rock L over R, Recover, Point side, Open $\frac{1}{4}$ L, Rock Back, Serpiente w/ $\frac{1}{4}$ R

- 1-2 Rock LF over RF opening up to 1:30, Recover weight back on RF
- &3 Point L toe to L diagonal (10:30), Open body $\frac{1}{4}$ L to 10:30 keeping weight on RF
- 4& Rock LF back, Recover fwd on RF (10:30)
- 5-6& Turn $\frac{1}{8}$ L stepping LF fwd sweeping RF fwd, Cross RF over LF, Step LF to L (9:00)
- 7-8& Cross RF behind LF while sweeping LF back, Step LF behind RF, Turn $\frac{1}{4}$ R stepping RF fwd (12:00)

[25-32] L Rocking Chair w/look back-fwd, Step Pivot $\frac{1}{2}$ R, Turn $\frac{1}{2}$ R, Close, Arms Down (R/L)

- 1-2 Rock LF fwd, recover back on RF
- 3-4 Rock LF back looking back over L shoulder, Recover fwd on RF looking back to 12:00
- 5-6 Step LF fwd, Pivot $\frac{1}{2}$ R (6:00)
- &7 Turn $\frac{1}{2}$ R stepping LF back, Close RF next to LF (12:00)
- 8& Place R arm down to R side with palm down, Place L arm down to L side with palm down (strive to hit the lyrics on each wall: hard-est/ to-be) (12:00)

***Tag here on Wall 2 (see note below)

[33-40] Modified Diamond Turning R (finishing on 9:00) (Even numbers square up to side walls)

- 1-2& Step RF fwd, Step LF to L side, Step RF back to L diagonal while turning $\frac{1}{8}$ R (1:30)
- 3-4& Step LF back (still facing 1:30), step RF to R turning $\frac{1}{8}$ R (3:00) Step LF to R diagonal (4:30)
- 5-6& Step RF fwd (still facing 4:30), Step LF to L turning $\frac{1}{8}$ R (6:00), Step RF back to L diagonal (7:30)
- 7-8 Step LF back to L diagonal, Step R to R side turning $\frac{1}{8}$ R (9:00)

[41-48] Cross Rock, Recover, & Prep, Unwind $\frac{1}{2}$ L, Turn $\frac{1}{2}$ L, $\frac{1}{4}$ L swaying L-R, L NC Basic

- 1-2& Cross rock LF over RF, Recover weight on RF, step LF to L (9:00)
- 3 Step RF fwd, prepping to turn L
- 4& Unwind $\frac{1}{2}$ L (3:00), $\frac{1}{2}$ L stepping RF slightly back (9:00)
- 5-6 Turn $\frac{1}{4}$ L Stepping LF out to L while Swaying L, Sway R (6:00)
- 7-8& Big step to L side with LF, Close RF next to LF, Cross LF over RF

Tag: Wall 2 after 32 counts (the arms down on 32&) starting at 6:00, 4 count tag:

Turn ½ R walking R-L-R-L in a circular pattern to 12:00. On count 1 of the tag, with your dominant hand form the letter “C” below the chin lowering the “C” as though stroking a beard. This is American Sign Language (ASL) for “old”. Then restart the dance from the top.

***Ending: Start Wall 5 facing 12:00, the music begins slowing toward count 28; slow down movements to remain in time with the music and add the hand movement for “old” in ASL with the lyrics (R arm down to side (“to”), L arm down to side (“be”), ASL for Old (“old”) and look down after completing the sign.

This song is so moving and gives me goosebumps. Hopefully you enjoy and are able to connect with the music.
