So Far So Good

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Hana Ries (USA) - April 2025
Music: So Far So Good - Dalton Davis
or: Azukita - Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo

(Intro 16 counts)

Alt. song: Azukita by Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo
(Intro 32 counts)

(R=right foot, L=left foot)

* NO TAGS. NO RESTARTS. *

DIAGONAL STEP FORWARD, TOUCH, POINT SIDE, TOUCH, VINE ¼ TURN, SCUFF
(12:00→9:00)

1-2	Step R diagonally forward (towards 1:30), Touch L next to R
3-4	Point L to left, Touch L next to R
5-6-7-8	Step L to left, Step R behind L, Turn ¼ left and step L forward, Scuff forward

ROCKING CHAIR, HALF SPIRAL TURN, HITCH, ROCK SIDE, RECOVER
(9:00→3:00)

1-2-3-4	Rock R forward, Recover to L, Rock R back, Recover to L
5-6	Step R forward and turn ½ left keeping weight on R, Hitch left knee up

Note: When dancing to the country song, hitch is low. When dancing to the Latin song, hitch is higher and can be done with a hop.

7-8	Rock L to left, Recover to R

WEAVE, ROCK BEHIND, RECOVER, CHASSE
(3:00→3:00)

1-2-3-4	Step L behind R, Step R to right, Step L over R, Step R to right
5-6-7&8	Rock L behind R, Recover to R, Step L to left, Step R next to L, Step L to left

ROCK BACK, RECOVER, KICK-BALL-CHANGE, JAZZ BOX CROSS
(3:00→3:00)

1-2-3&4	Rock R back, Recover to L, Kick R forward, Step on ball of R, Step down on L
5-6-7-8	Cross R over L, Step L back, Step R to right, Cross L over R

Note: The last 4 counts can be done with a shimmy or a booty shake especially for the Latin song.

REPEAT

ENDING
When dancing to the country song, you will end the dance facing the front wall. Ta-da, strike a pose. ☺ When dancing to the Latin song, add a half pivot at the end of the last wall to face the front.

Last Update: 7 Apr 2025