

Happen To Me

Count: 48

Wall: 4

Level: Improver

Choreographer: Kevin and Meléna Richards (USA) - March 2025

Music: Happen To Me - Russell Dickerson



Dance begins after 16 counts, on lyrics

(1-8) Wizards Step x2, Rock, Recover, Coaster Step

- 1, 2& Step RF forward, step LF behind RF, step RF forward
- 3, 4& Step LF forward, step RF behind LF, step LF forward
- 5, 6 Rock forward onto RF, recover weight back onto LF
- 7&8 Step RF backwards, step LF next to RF, step RF forward

(9-16) ½ Pivot, ½ Shuffle, Hop Touches Back x4

- 1, 2 Step LF forward, ½ pivot turn R onto RF
- 3&4 Making ½ turn R, Step LF forward, RF next to LF, back onto LF,
- &5&6 Hop back onto RF, Touch LF next to RF, Hop back onto LF, Touch RF next to LF
- &7&8 Hop back onto RF, Touch LF next to RF, Hop back onto LF, Touch RF next to LF

(17-24) Side Rock, Recover, Cross x2, ½ Hunge Turn, Cross Shuffle

- 1&2 Rock RF to R side, recover onto LF, cross RF over LF
- 3&4 Rock LF to L side, recover onto RF, cross LF over RF
- 5, 6 ¼ turn L stepping back onto RF, ¼ turn L stepping LF to L side
- 7&8 Cross RF over LF, step LF together to RF, cross RF over LF

(25-32) Heel Grind ¼ Turn, Coaster Step, Hip Sways x4

- 1, 2 Stomp LF to L side, ¼ L grinding LF heel into ground putting weight back onto RF
- 3&4 Step LF backwards, step RF next to LF, step LF forward
- 5, 6 Sway hips to R side, sway hips to L side
- 7, 8 Sway hips to R side, sway hips to L side

(33-40) Side Shuffle, ¼ Turn Side Shuffles x2, Weave

- 1&2 Step RF to R side, step LF next to RF, step LF to L side
- 3&4 ¼ turn L stepping LF to L side, step RF next to LF, step LF to L side
- 5&6 ¼ turn L stepping RF to R side, step LF next to RF, Step RF to R side
- 7&8 Cross LF behind RF, step RF to R side, cross LF over R foot

(41-48) Toe Touch and Hold x2, Heel Switches, ½ Pivot

- 1, 2 Touch RF toe to R side, hold
- &3, 4 Step RF next to LF, Touch LF toe to L side, hold
- &5&6& Step LF next to RF, Touch RF heel forward, step RF next to LF, touch LF heel forward, step LF next to RF
- 7, 8 Step RF forward, ½ pivot turn L putting weight forward onto LF