Wherever You Are Tonight

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Gary O'Reilly (IRE) - January 2025
Music: Wherever You Are Tonight - David Nail : (iTunes, Amazon & Spotify)

#16 count intro

Section 1: WALK/SWEEP, CROSS, SIDE, BEHIND/HITCH, BEHIND SIDE, CROSS ROCK & CROSS ROCK &

1 2 &	Walk forward on R sweeping L around from back to front (1), cross L over R (2), step R to R side (&)
3 4 &	Cross L behind R hitching R knee up from front to back (3), cross R behind L (4), step L to L side (&)
5 6 &	Cross rock R over L (5), recover on L (6), step R to R side (&)
7 8 &	Cross rock L over R (7), recover on R (8), step L to L side (&)

Section 2: STEP, PIVOT 1/2, 1/2, BACK/DRAG, R COASTER CROSS, L ROCK & CROSS, SIDE, 1/2

1 2	Step forward on R (1), pivot ½ L (2) (6:00)
& 3	½ L stepping back on R (&), long step back on L as you drag R to meet L (3) (12:00)
4 & 5	Step back on R (4), step L next to R (&), cross R over L (5)
6 & 7	Rock L to L side (6), recover on R (&), cross L over R (7)
8 &	Step R to R side (8), make sharp ½ turn L stepping forward on L (&) (6:00) *RESTART (WALL 3&4)

Section 3: PRISSY WALK R-L-R, STEP, PIVOT 1/4, CROSS, 1/4, 1/4 SWEEP, CROSS, SIDE, CLOSE

1 2 3	Walk fwd on R slightly crossing over L (1), Walk fwd on L slightly crossing over R (2), Walk fwd on R slightly crossing over L (3)
4 & 5	Step forward on L (4), pivot ¼ R (&), cross L over R (5) (9:00)
6 7	¼ L stepping back on R (6), ¼ L stepping L to L side sweeping R around from back to front (7) (3:00)
8 & 1	Cross R over L (8), step L to L side opening body to R diagonal (&), step R next to L (1)

Section 4: CROSS, SIDE CLOSE, CROSS, SIDE, BEHIND/DIP, 1/4, STEP, PIVOT 1/2

2 & 3	Cross L over R (2), step R to R side straightening up to (3:00) (&), step L next to R (3) (3:00)
4 & 5	Cross R over L (4), step L to L side (&), cross R behind L as you dip into knees (5)
6 7 8	¼ L stepping forward on L (6), step forward on R (7), pivot ½ L (8) (6:00)

***RESTART (WALL 3&4)**
Dance 16 counts of (Wall 3&4): then restart from the beginning facing (6:00) during wall 3 & facing (12:00) during wall 4

Ending: Dance up-to count 6 of Section 4 during wall 7: add three prissy walks forward to finish facing (12:00)

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