I Wanna Try Everything

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Gary O'Reilly (IRE), José Miguel Belloque Vane (NL), Sascha Wolf (DE), Heather Barton (SCO), Jonas Dahlgren (SWE) & Paul Birbaumer (AUT) - December 2024

Music: Try Everything - Home Free : (iTunes, Amazon & Spotify)

#32 count intro

Sequence 32, 32, 32, 32, Tag 1, 32, 32, 32, 32, Tag 2, Tag 1

Note: Winner of the professional choreography competition at the 10th Anniversary German Linedance by Biggi Birthday Party 2024

Section 1: HEEL GRIND & CROSS, SIDE ROCK CROSS, ¼, ¼, 1/8

12&3	Grind R heel across L (1), step L to L side (2), step R next to L (&), cross L over R (3)
4 & 5	Rock R to R side (4), recover on L (&), cross R over L (5)
6 7 8	¼ R stepping back on L (6), ¼ R stepping R to R side (7), 1/8 R walking forward on L (8) (7:30)

Section 2: STOMP WITH SLOW ARM RAISE, HEEL BOUNCES, & FWD ROCK, SHUFFLE 5/8

1 & 2	Stomp R forward to diagonal as you start to raise your R arm fwd with palm opened facing up (1), raise R heel up (&), drop R heel (2)
&3&4	Raise R heel up (&), drop R heel (3), raise R heel up (&), drop R heel (4) (continue raising arm up through counts 2-4) (7:30)
& 5 6	Step R next to L (&), rock forward on L (5), recover on R (6) (7:30)
7 & 8	3/8 L stepping forward on L (7), step R next to L (&), ¼ L stepping forward on L (8) (12:00)

Section 3: CROSS, HOLD, BALL ROCK, CROSS, ¼, 3/8, & WALK, WALK

1 2	Stomp/cross R over L with slight dip in knees (1), HOLD (2)
& 3 4	Rock ball of L to L side (&), recover on R (3), cross L over R (4)
5 6	¼ L stepping back on R as you lift L leg (5), continue turning 3/8 L on ball of R with L leg lifted (6) (4:30)
& 7 8	Step L next to R (&), walk forward on R (7), walk forward on L (8) (4:30)

Section 4: FWD ROCK, 1/8 BEHIND, ¼, FWD, ½ BOUNCE BOUNCE BOUNCE BOUNCE

1 2	Rock fwd on R (1), recover on L (2) (4:30)
3 & 4	1/8 L crossing R behind L (3), ¼ L stepping forward on L (&), step forward on R (4) (12:00)
5678	Make ½ turn L doing 4 heel bounces turning L with slight bend in knees (weight ends forward on L) (5,6,7,8) (6:00)

TAG (1)

Section 1: (DANCERS ON RIGHT SIDE OF DANCEFLOOR): OUT, OUT, IN, IN, DRAG, TOGETHER

1 2	Step diagonally forward on R heel (1), step diagonally forward on L heel (2)
3 4	Step R back in to centre (3), step L next to R (4)
5 6	Long step forward R on very slight R diagonal starting to drag L (5), continue dragging L (6)
7 8	Continue dragging L (7), step L next to R (8)

***only dancers on R half of the dancefloor dance this section while L half wait**

Section 2: (DANCERS ON LEFT SIDE OF DANCEFLOOR): OUT, OUT, IN, IN, DRAG, TOGETHER

1 2	Step diagonally forward on R heel (1), step diagonally forward on L heel (2)
3 4	Step R back in to centre (3), step L next to R (4)
5 6	Long step forward R on very slight R diagonal starting to drag L (5), continue dragging L (6)
7 8	Continue dragging L (7), step L next to R (8)

*only dancers on L half of the dancefloor dance this section while R half wait

Section 3: “THE MACARENA” & PRAY

1 2	Stretch R hand forward with palm facing down (1), stretch L hand forward with palm facing down (2)
3 4	Turn R hand so palm faces up (3), turn L hand so palm faces up (4)
5678	Slowly bring hands into praying position with palms facing together and arms in straight line in front of chest over 4 counts (5,6,7,8)

Section 4: “THE GUYTON” & PRESENT

1 2	Clap hands (1), slide R hand up along L hand and let it fall across L hand with R palm now facing the back of your L hand (2)
3 4	Slide the tips of fingers of both hands along opposing arm until you reach opposing elbows (3), slide back into original position (4)
5 6	With both palms facing up open hands out into a presenting or welcoming pose over 4 counts (5,6,7,8)

Tag (2)

Section 1: HEEL GRIND & CROSS, SIDE ROCK CROSS, BACK, SIDE, FWD

12&3	Grind R heel across L (1), step L to L side (2), step R next to L (&), cross L over R (3)
4 & 5	Rock R to R side (4), recover on L (&), cross R over L (5)
6 7 8	Step back on L (6), step R to R side (7), step slightly forward on L (8) (12:00)

Ending: Dance ends facing (12:00).

Contact:
Gary O’Reilly oreillygaryone@gmail.com 00353857819808 https://www.facebook.com/gary.reilly.104
www.thelifeoreillydance.com