Only Me in Sight

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Debbie Mabbs (UK) & Lorraine Monahan (UK) - November 2024
Music: Only Me In Sight (feat. Lauren Evans) - 5 Alarm

Intro: 32 counts (approx. 15s) – Start on vocals (1 tag – end of Wall 4)

S1 [1-8] Knee Roll R, Knee Roll L, Chasse R, Knee Roll L, Knee Roll R, Chasse L Clock

1,2	On the spot roll R knee, Roll L knee
3&4	Step R to R side, Step L next to R (&), Step R to R side
5,6	On the spot roll L knee, Roll R knee
7&8	Step L to L side, Step R next to L (&), Step L to L side 12:00

S2 [9-16] Step Fwd R, Heel Bounces ½ Turn L, R Kick & Touch, Dip Down, Stand Up

1,2,3,4	Step forward on R, Make ½ turn L bouncing heels 3 times (transferring weight on to L during the 3rd bounce) 6:00
5&6	Kick R forward, Step R next to L (&), Touch L slightly in front of R
7,8	Dip down bending both knees, Straighten up transferring weight forward on to L

S3 [17-24] Shuffle ½ Turn R x2, R Jazz Box With Cross

1&2	Make ¼ turn L stepping R to R side, Step L next to R (&), Make ¼ turn L stepping back on R 12:00
3&4	Make ¼ turn L stepping L to L side, Step R next to L (&), Make ¼ turn L stepping forward on L 6:00
5,6,7,8	Cross step R over L, Step back on L, Step R to R side, Cross step L over R

S4 [25-32] Rolling Grapevine R With Claps, Step L ¼ L, Step R ½ L, Shuffle ½ L

1,2	Make ¼ turn R stepping forward on R, Make ½ turn R stepping back on L
3&4	Make ¼ turn R stepping R to R side, Clap hands twice (&4)
5,6	Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R 9:00
7&8	Make ¼ turn L stepping L to L side, Step R next to L (&), Make ¼ turn L stepping forward on L 3:00

S5 [33-40] Step Fwd R, Pivot ½ L, Step Fwd R, Pivot ½ L, R Jazz Box ¼ R

1,2	Step forward on R, Make ½ turn L (weight forward on L) 9:00
3,4	Step forward on R, Make ½ turn L (weight forward on L) 3:00
5,6	Cross step R over L, Step back on L making ¼ turn R 6:00
7,8	Step R to R side, Step forward on L

S6 [41-48] R Dorothy, L Dorothy, Modified Charleston ¼ L

1,2&	Step R to R diagonal, Lock L behind R, Step R to R diagonal (&)
3,4&	Step L to L diagonal, Lock R behind L, Step L to L diagonal (&)
5,6	Touch R forward, Make 1/8 turn L stepping back on R
7&8	Make 1/8 turn L rocking back on L, Recover weight on R (&), Step forward on L 3:00

S7 [49-56] Kick R, Step Back R, Touch L, Step Fwd L, R Lock Step Fwd, L Lock Step Fwd Clock

1,2,3,4	Kick R forward, Step back on R, Touch L toe back, Step forward on L
5&6	Step forward on R, Lock L behind R (&), Step forward on R
7&8	Step forward on L, Lock R behind L (&), Step forward on L 3:00

S8 [57-64] Step Fwd R, Pivot ½ L, Step Fwd R, Pivot ¼ L, R Jazz Box Cross

1,2	Step forward on R, Make ½ turn L (weight forward on L) 9:00
3,4	Step forward on R, Make ¼ turn L (weight on L) 6:00

5,6,7,8	Cross step R over L, Step back on L, Step R to R side, Cross step L over R

Start Over

TAG: Please add the following 32-count tag at the end of WALL 4 facing 12:00:
S1 [1-8] Rolling Grapevine R With Claps, Rolling Grapevine L With Claps

1,2	Make ¼ turn R stepping forward on R, Make ½ turn R stepping back on L
3&4	Make ¼ turn R stepping R to R side, Clap hands twice (&4)
5,6	Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R
7&8	Make ¼ turn L stepping L to L side, Clap hands twice (&8)

S2 [9-16] Monterey ½ Turn R x2

1,2	Point R to R side, Make ½ turn R stepping R next to L 6:00
3,4	Point L to L side, Step L next to R
5,6	Point R to R side, Make ½ turn R stepping R next to L 12:00
7,8	Point L to L side, Step L next to R

S3 [17-24] Heel Switches With Hook x2

1&	Touch R heel forward, Step R next to L (&)
2&	Touch L heel forward , Step L next to R (&)
3&4&	Touch R heel forward, Hook R in front of L shin (&), Touch R heel forward, Step R next to L (&)
5&	Touch L heel forward, Step L next to R (&)
6&	Touch R heel forward, Step R next to L (&)
7&8	Touch L heel forward, Hook L in front of R shin (&), Step L next to R

S4 [25-32] Jazz Jump Fwd R/L, Clap, Jazz Jump Back R/L, Clap, Hip Bumps

&1,2	Small jump forward on R (&), Step L out to L side (shoulder-width apart), Clap
&3,4	Small jump back on R (&), Step L out to L side (shoulder-width apart), Clap
5,6,7,8	Bump hips R twice, Bump hips L twice

Start Over
