Hypothetically Speaking

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: Myra Harrold (SCO) - November 2024
Music: Hypothetically - Twinnie

Intro: 40 counts

SECT:1 KICK BALL CHANGE,FWD TOUCH,SIDE TOUCH,SIDE TOUCH
1&2,3,4 RF KICK FWD,STEP ON RF,LF FWD,RF FWD,TOUCH L TOE TO RF (12)
5,6,7,8. LF BACK DIAG. L,TOUCH R TOE TO LF,RF TO R,TOUCH L TOE TO RF (12)

SECT:2. GRAPEVINE L,SCUFF,JAZZ BOX CROSS
1,2,3,4. LF TO L,RF BEHIND LF,LF TO L,SCUFF RF ACROSS LF. (12)
5,6,7,8. RF OVER LF,LF BACK,RF TO R,LF OVER RF. (12). (RESTART WALL 4)

SECT:3. R SIDE,ROCK BACK,RECOVER,L SIDE,ROCK BACK,RECOVER
1,2,3,4 RF BIG STEP TO R,ROCK LF BEHIND RF,CROSS RF OVER LF, (12)
5,6,7,8. LF BIG STEP TO L,ROCK RF BEHIND LF,CROSS LF OVER RF. (12)

SECT:4. ROCKING CHAIR,HOLD,PIVOT 1/2 L
1.2.3.4 ROCK RF FWD,RECOVER TO LF,ROCK RF BACK,RECOVER TO LF (12)
5,6,7,8. RF FWD,HOLD,PIVOT ½ L,WEIGHT TO LF. (6) (RESTART WALL 2)

SECT:5. V STEP,PRISSY WALKS
1,2,3,4. RF FWD DIAG R,LF FWD DIAG L,RF BACK TO CENTRE,LF BACK TO CENTRE (6)
5,6,7,8. RF CROSS WALK FWD,LF CROSS WALK FWD. (6)

SECT:6. V STEP,HEEL BOUNCE ¼
1,2,3,4. RF FWD DIAG R,LF FWD DIAG L,RF BACK TO CENTRE,LF BACK TO CENTRE(6)
5,6,7,8 RF FWD,LIFT & DROP HEELS 3 TIMES TO TURN ¼ L,WEIGHT TO LF (3)

SECT:7. CROSS,KICK,BEHIND,SIDE,CROSS,KICK,BEHIND,SIDE
1,2,3,4. CROSS RF OVER LF,KICK LF DIAG L,LF BEHIND RF,RF TO R (3)
5,6,7,8. CROSS LF OVER RF,KICK RF TO R DIAG,RF BEHIND LF,LF TO L. (3)

SECT:8. FWD,HOLD,PIVOT ½,FWD,HOLD,PIVOT ¼
1,2,3,4. RF FWD,HOLD,LF FWD,PIVOT ½ R,WEIGHT TO RF. (9)
5,6,7,8. LF FWD,HOLD,RF FWD,PIVOT ¼ L,WEIGHT TO LF (6)

RESTART-WALL 2 AFTER 32 COUNTS FACING 12 O.CLOCK
RESTART-WALL 4 AFTER 16 COUNTS FACING 6.O.CLOCK