Fool 4 You

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Trevor Thornton (USA) & Brandon Zahorsky (USA) - August 2024
Music: Fool - Thomas Rhett

Count In: 16 Counts.
Notes: End of Wall 10- 2 ct tag.

[1 - 8] V-STEP, STEP LOCK STEP, BRUSH. 12

1 - 4 Step R fwd onto R diagonal (1), step L fwd on to L diagonal (2), step R back to center (3), step L beside R (4).12

5 – 8 Step R fwd (5), lock L fwd behind R (6), step R fwd (7), brush L beside R (8). 12

Sound effect: During counts 5-8; Angle R shoulder fwd w/slight dip (5), lift shoulder up (6), dip shoulder (7), lift shoulder and square up (8).

[9 - 16] ROCK, RECOVER, STEP BACK HITCH X2, STEP BACK TOGETHER. 12

1 - 4 Rock L fwd (1), recover on R (2), step L back (3), hitch R knee up (4) “Hup” 12

5 – 8 Step R back (5), hitch L knee up (6), “Hup”- Step back on L (7), step R next to L (8). 12

Sound effects on counts 4 & 6 – “HUP”

[17 - 24] WALK FWD X3, FLICK R TO SIDE, WEAVE LEFT. 12

1 – 4 Step L fwd (1), step R fwd (2), step L fwd (3), flick R foot to R side (4) “Wee” 12

5 – 8 Cross R over L (5), step L to L (6), step R behind L (7), step L to L (8). 12

Sound effect: Sound effects on count 4 – “WEE”

[25 - 32] CROSS ROCK, SIDE ROCK, BACK ROCK W-1/4 TURN R, FULL TURN.

1 - 4 Rock R over L (1), recover weight to L (2), rock R to R side (3), recover weight to L w-1/8 turn R (4). 1:30

5 – 8 Making 1/8 turn R; Rock R back (5), recover weight fwd on L (6), ½ turn L, stepping back on R (7), ½ turn L, stepping fwd on L (8). 3

Tag End of Wall 10 facing 6 o’clock. 2 count tag “walk walk”

1 - 2 Step fwd on R (1), step fwd on L (2). Restart.