Back2Back

Count: 32 **Wall:** 4 **Level:** High Improver
Choreographer: Trevor Thornton (USA) & Brandon Zahorsky (USA) - July 2024
Music: I Like It - Alesso & Nate Smith

Count In: 16 ct intro from start of track
Notes: 1 re-start on wall 8 after 16cts.

[1 - 8] STEP LOCK STEP, HEEL & POINT & POINT & HEEL & HEEL & CROSS

1 2 &	Step fwd on R (1), lock L behind R (2), step fwd on R (&). 12
3 & 4 &	L heel fwd (3), step L next to R (&), point R to R (4), step R next to L (&) 12
5 & 6 &	Point L to L (5), step L next to R (&), R heel fwd (6), step R next to L (&) 12
7 & 8 &	L heel fwd (7), step L next to R (&), cross R over L (8), step L to L slightly (&) 12

[9 - 16] BALL CROSS, 1/4 TURN X2 (1/2 TURNING BOX), SIDE-BEHIND SIDE CROSS, 1/4 TURN L, HITCH

1 2	Cross R over L (1), step L making 1/4 L (2). 9
3 4	Step back on R making 1/4 L (3), step L to L (4). 6
5 & 6	Step R behind L (5), step L to L (&), cross R over L (6). 6
7 8	Step L making 1/4 turn L (7), hitch R knee up (8). 3

***RESTART* Wall 8 starts facing 9 o'clock wall- dance 16 cts and re-start facing front wall 12 o'clock 12**

[17 - 24] SLIDE W/DRAG, COASTER CROSS, 1/4 HITCH, 1/2 HITCH.

1 2	Big step back on R (1), drag L back towards R (2). 3
3 & 4	Step back on L (3), step R next to L (&), cross L over R (4). 3
5 6	Step R back 1/4 L (5), Hitch L knee (6) 12
7 8	Step L forward 1/2 L (7), Hitch R knee (8) 6

[25 - 32] VINE RIGHT W/PREP, ROLLING VINE L W1/4 TURN TRIPLE.

1 2 3 4	Step R side (1), Step L behind R (2), Step R side (3), Point L side L (4) 6
5 6	Step L forward 1/4 L (5), Step R back 1/2 L (6) 9
7 & 8	Step L 1/2 L (7), Step R next to L (&), Step L forward (8) 3

Last Update - 18 Jul. 2024 - R1