Love Somebody

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Maggie Gallagher (UK) - April 2024
Music: Love Somebody - Moncrieff

Intro: 24 counts (approx 15 secs)

S1: BACK/KICK, BEHIND SIDE CROSS, SIDE ROCK CROSS, ¼, ½, ¼, ROCK BACK SIDE

1	Small jump back on right kicking left out to left side
2&3	Cross left behind right, Step right to right side, Cross left over right
4&5	Rock right to right side, Recover on left, Cross right over left
6&7	¼ right stepping back on left, ½ right stepping forward on right, ¼ right stepping left to left side [12:00]
8&1	Cross rock right behind left, Recover on left, Step right to right side

S2: SAILOR ¼ L, TOUCH SIDE, TOUCH SIDE, TOUCH POINT, BEHIND SIDE CROSS SIDE

2&3	Cross left behind right, ¼ left stepping right next to left, Step slightly forward on left [9:00]
&4&	Touch right next to left, Step right to right side and slightly forward, Touch left next to right
5&6	Step left to left side and slightly forward, Touch right next to left, Point right to right side
7&8&	Cross right behind left, Step left to left side, Cross right over left, Step left to left side

Styling note for counts 3-6: Bend the knees and bounce slightly in the touch steps sequence
Restart Wall 3

S3: ⅛ BACK/HITCH, STEP, R LOCK STEP, ⅜ DIAMOND TURN, STEP

1-2	⅛ right sitting back on right (bending right knee) and hitching left knee, Step forward on left [10:30]
3&4	Step forward on right, Lock left behind right, Step forward on right
5&6	Cross left over right, ⅛ left stepping back on right, Step back on left [9:00]
7&8&	Step back on right, ¼ left stepping left to left side, Cross right over left, Step left next to right [6:00]

S4: CROSS ROCK, & CROSS SIDE BEHIND, ¼, STEP, ½, STEP, ROCK RECOVER

1-2&	Cross rock right over left, Recover on left, Step right to right side
3&4&	Cross left over right, Step right to right side, Cross left behind right, ¼ right stepping forward on right [9:00]
5-6-7	Step forward on left, Pivot ½ right, Step forward on left [3:00]
8&	Rock forward on right, Recover on left [3:00]

RESTART: Wall 3 starts facing [6:00]. Dance 16& counts, then restart the dance from the beginning facing [3:00]

ENDING: Dance 31 counts of Wall 8, then add the ending:
Step forward on right (8), ½ pivot left (&), Step forward on right (1) [12:00]

Thank you to Jane Kenrick for suggesting this track

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