Midas Touch

Count: 32 **Wall:** 2 **Level:** High Intermediate
Choreographer: Ryan Hunt (UK) - May 2024
Music: Midas - Andrew Raposo

Intro: 48 counts (after 28 seconds)

Sequence: 32, Tag 1, 32, 32, Tag 1, 32, Tag 1* (12c only), Tag 2, 32, 32

Dorothy Step, Kick Cross Back, Ball Cross, Side, Hitches w/ Shoulder Rolls

1-2&	Step forward R (1), Lock L behind R (2), Step forward R (&)
3&4	Kick L forward (3), Cross L over R (&), Step back R (4)
&5-6	Step L next to R (&), Cross R over L (5), Step L to L side – shoulder width apart (6)
7&	Hitch R knee as you roll R shoulder back (7), Step R down in place (&)
8&	Hitch L knee as you roll L shoulder back (8), Step L down in place (&)

Back Rock 1/4, Step 1/2 Step, V Step on Heels, Step Scuff Hitch 1/4

1&2	Cross Rock R behind L (1), Recover L (&), Make 1/4 R stepping R forward (2) [3:00]
3&4	Step L forward (3), Pivot 1/2 R (&) [9:00], Step L forward (4)
5&	Step forward and out onto R heel (5), Step forward and out onto L heel (&)
6&	Step back R (6), Close L next to R (&)
7&8	Step forward R (7), Scuff L heel forward (&), Hitch L knee as you make 1/4 R (8) [12:00]

Step Touch Point, Sailor 1/2 Cross, Step Touch Point, Back Rock, Weave 1/4

1&2	Step L to L (1), Touch R next to L (&), Point R to R (2)
3&4	Cross R behind L (3), Make 1/2 R stepping L in place (&) [6:00], Cross R over L (4)
5&6	Step L to L (5), Touch R next to L (&), Point R to R (6)
7&	Cross Rock R behind L (7), Recover on L (&)
8&1	Step R to R (8), Cross L behind R (&), Make 1/4 R stepping R forward (1) [9:00]

Step, Step w/ Tic Tac 1/2 Turn, Volta 3/4 Turn

2	Step forward L (2)
3&4	Step forward R (3), Swivel L heel in as you make 1/4 L (&) [6:00], Swivel R heel out as you make 1/4 L taking weight back on R (4) [3:00]
5&6&	Step L forward (5), Close R next to L (&), Make 1/4 L stepping L forward (6) [12:00], Close R next to L (&)
7&8	Make 1/4 L stepping L forward (7) [9:00], Close R next to L (&), Make 1/4 L stepping L forward (8) [6:00]

Tag 1 – 16 counts – completed after Wall 1 (6:00), Wall 3 (12:00), Wall 4* (12:00 – *first 12c only)
Note: Clock directions based on starting at 12:00
Skate, Skate, Diagonal Shuffle, Skate, Skate, Diagonal Shuffle

1-2	Skate R (1), Skate L (2)
3&4	Step R to R diagonal (3), Close L next to R (&), Step R to R diagonal (4)
5-6	Skate L (5), Skate R (6)
7&8	Step L to L diagonal (7), Close R next to L (&), Step L to L diagonal (8)

Jazz Box, Step 1/2 Pivot, Step, Full Spiral

1-4	Cross R over L (1), Step L back (2), Step R to R side (3), Step L forward (4) *
5-6	Step R forward (5), Pivot 1/2 L (6) [6:00]
7-8	Step R forward (‘prep’) (7), Step forward L as your spiral full turn over R shoulder (8) [6:00]

Tag 2 – 4 counts – completed immediately after Tag 1*

Stomp Together with ‘The Phoenix’

1-4	Stomp R next to L as you bend knees (1), slowly raise both arms up and out to the sides (2-4)

Ending – After Volta 3/4 Turn on Wall 6, press R finger forward on the bell ding.
