Back 2 Back

Count: 32 **Wall:** 2 **Level:** High Intermediate - Contra
Choreographer: Chris Jacques (USA) & Sarah Gosson-Cote (USA) - April 2024
Music: Back 2 Back - Dazy Chain

Restarts: 1 - Tags: 0 - Intro: 16 counts

Dance begins back 2 back with your partner. One person facing 12:00 the other 6:00

[1-8]: HITCH R & SLIDE, TOGETHER, KNEE POP & KICK L, COASTER L, ¼ , ½

&1, 2	Hitch R(&), slide R(1), together(2)
3&4	Pop knees apart, keeping feet together (3), bring knees together while ¼ turn to left (&), kick L (4)
5&6	step L back (5), R next to L (&), step L forward (6)
7, 8	Roll ¼L, stepping R to R side (7) Roll ½L, stepping L to L side (8)

Facing 12:00 if you began the dance facing 12:00. Facing 6:00 if you began the dance facing 6:00. Your partner should be behind you.

[9-16]: SLIDE, HOP W/C-BUMP, STEP R, HEEL, HEEL, HANDS, ARM EXPLOSION

1, 2	Rotate ½ L, Sliding R to R side (1), Collect L next to R (2)
a3&4	Hop to L side (a*), Bumping hips up and to L(3) Hips Right (&) Hips down and L, shifting weight to L
5&6	Step forward and out on R (5), Swivel heels ⅛L: L Heel (&), R Heel (6) *now should be facing partner about an arm length apart*
&7&	Reach R hand forward grabbing partners R hand (&) repeat with L hands, resting on top of R hands (7), keeping hands together lower all hands - like a hand shake, bending slightly at knees (&)
8	Lift arms up releasing all hands, R stays on floor, L lifts as you turn ¼L

Facing 1:30 if you began the dance facing 12:00. Facing 7:30 if you began the dance facing 6:00. Your partner should be slightly in front of you off to your right side.
***Drop 'a' count if not hopping. Instead Step L to L side on '3' to begin C-bump**

[17-25]: REVERSE CHUG TURN, SIT BACK L, HIP POP, BALL CHANGE, KICK FWD, KICK BACK, HITCH, RUN R,L,R

1&2&	Continuing to turn over L shoulder: rotate ⅛L, pushing L to L side (1), Recover weight R (&) ⅛L, pushing L to L side (2) Recover weight R (&)
3 & 4	Sit back on L (3), Bump hips up and forward (&) Back (4)
&5, 6	Bring ball of R next to L (&) Step forward on L (5*) Kick R forward (6)
7&	Kick R back (7), Hitch R up, rotating ½ R (&)
8&1	Run forward: R (8), L (&), R (1)***

Facing 4:30 if you began the dance facing 12:00. Facing 10:30 if you began the dance facing 6:00. Your partner should be behind you over your left shoulder.
***1 Restart here on the 5th rotation. After stepping forward on count 5 (weight L) Walk ¼R in a semi circle around R shoulder R(6) L (7), Hitch R next to L, squaring off to 12:00/6:00 (8)**

*****Looking ahead to the end of the dance. At this point on the run counts 8&1 you want to be just passing your partner. If standing shoulder to shoulder before the runs then you'll want to take small steps on 8&1**

[26-32]: PIVOT L, SWEEP L, WEAVE BEHIND, ¾R SLIDING BOX

2	Pivot ½L, Keeping weight R, releasing L to sweep Front to back (2)
3&4	Continuing sweep, turn ⅛L crossing L behind R (3) Step R to R (&) Cross L over R (4*)
5 6, 7, 8	Sliding box turning to the R: Slide R to R (5), ¼R, Sliding L to L (6), ¼R, Sliding R to R (7), ¼R, Sliding L to L (8)

Facing 6:00 if you began the dance facing 12:00. Facing 12:00 if you began the dance facing 6:00. Your

partner should be behind you.
*At this point your partner should be in front of you and slightly to your R. If they are, you should finish the dance ‘Back 2 Back’

Last Update: 19 Apr 2024