Shot For Shot

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Dustin Valcalda (USA) & Sierra Gil (USA) - February 2024
Music: Spicy Margarita - Jason Derulo & Michael Bublé

***2nd place winner at the Florida Line Dance Classic 2024 choreography competition, Intermediate/Advanced division.**

Intro: 32 counts - Weight starts left foot
Counts: Footwork Breakdown End Facing:

[1-8] Side Mambo, Side Mambo, Pivot Turn, Triple Step

1&2	Step RF to R, Recover LF, Close RF next to LF (12:00)
3&4	Step LF to L, Recover RF, Close LF next to RF (12:00)
5-6	Step RF forward, Pivot ½ over L shoulder (6:00)
7&8	Step RF forward, Step LF next to RF, Step RF forward (6:00)

[9-16] Rock Step, Triple Step Back, Step Touches, Ball Step

1-2	Rock LF forward, Recover RF (6:00)
3&4	Step LF back, Step LF next to RF, Step LF back (6:00)
&5&6	Step RF back, Touch LF in place, Step LF back, Touch RF in place (6:00)
&7&8	Step RF back, Touch LF in place, Ball LF, Step RF forward (6:00)

Styling Note: Batucadas or knee pops in place of Step Touches (5-6-7)

[17-24] Walk, Walk, Pivot Turn, Two Step Full Turn, Lock Step

1-2	Step LF forward, Step RF forward (6:00)
3-4	Step LF forward, Pivot ½ over R shoulder (12:00)
5-6	Step LF forward turning ½ R, Step RF back turning ½ R (12:00)
7&8	Step LF forward, Lock RF behind LF, Step LF forward (12:00)

Note: Two Step Full Turn (5-6) can be replaced by simply walking L-R

[25-32] Rock Step, Two Step ¾ Turn, Ball, Side Rock, Behind, Side, Cross

1-2	Rock RF forward, Recover LF (12:00)
3-4	Step RF back w/ ½ turn over R shoulder, Step LF forward w/ ¼ turn R (9:00)
&5-6	Ball RF next to LF, Rock LF to L, Recover RF (9:00)
7&8	Step LF behind RF, Step RF to R, Cross LF over RF (9:00)

Last Update: 10 Dec 2024